

THE GATEWAY

Volume XCI Number 22

Thursday, 27 November, 2001

<http://www.su.ualberta.ca/gateway/>

Youth leaders discuss global concerns

Suzanne Shoush
NEWS STAFF

Young leaders from all over Western Canada came to the U of A on Saturday to discuss the mandates set forth by the United Nations Educational, Scientific and Cultural Organization (UNESCO).

The conference brought youth delegates together to discuss global concerns and compile youth perspectives on UNESCO and its projects.

Centred around the theme of "Contributing to Peace and Human Development," attendees ranging from high-school to university masters students were asked to provide ideas, feedback and possible solutions to major world issues.

Information gathered and the networking opportunities from this weekend are meant to enhance partnerships between the Canadian Council for UNESCO (CCU) and various youth organizations across Canada.

PLEASE SEE "YOUTH" ON PAGE 3



Today

5 Legalizing marijuana would stop terrorism, says Michael Cust.

7 Features finds art in the world of bathroom graffiti on campus.

Quote for the day

Imagination is more important than knowledge.

— Albert Einstein

This day in the Gateway's history

The federal government moved to crack down on the immigration of American draft dodgers, deserters and politically active people in general. "Revolutionaries would be kept out of the country if they are intending to subvert our democratic process," said Otto Lang, minister of manpower and immigration. The government planned to implement this as soon as possible to avoid Liberal opposition criticism.

1970

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Please recycle this newspaper



Marcus Bence / THE GATEWAY

Bears scoring sensation Robbie Valpreda bites off a TWU Spartan block in Saturday's 75-53 win.

Grad work finds new place in cyberspace

Online web journal from GSA will publish graduate students' work

Jhenifer Pabillano
NEWS EDITOR

The creators of a new online journal hope to help U of A graduate students get their work published.

Entitled *Crossing Boundaries*, the journal was launched earlier this month by the Graduate Students' Association (GSA).

A peer-reviewed, interdisciplinary journal, *Crossing Boundaries* solicits work from all faculties to be considered for publication.

Its editorial board is made up of volunteer graduate students from a wide range of faculties who analyze the work and then publish it online.

The first issue features submissions from almost every faculty, covering topics from education to world economy to agriculture. The journal will publish twice a year, with the next issue due out next spring on the GSA website.

Brad Wuetherick, GSA President, said that the idea for *Crossing Boundaries* arose from the increasing importance of published work for graduate students.

"They're absolutely critical to grad students nowadays," said Wuetherick.

"Before, 'publish or perish' used to be the big thing for profes-

sors—if you don't publish as a professor, you don't succeed. Now, more and more it's becoming the case for graduate students."

The decision to publish online, said Wuetherick, was made to facilitate cost and accessibility.

With a staff of volunteers, the GSA was able to provide students with a useful resource for virtually no cost.

"They're absolutely critical to grad students nowadays. Before, 'publish or perish' used to be the big thing for professors—if you don't publish as a professor, you don't succeed. Now, more and more it's becoming the case for graduate students."

— Brad Wuetherick, president, Graduate Students' Association

And with an Internet presence, said Wuetherick, the journal would be available to a global audience for free—greatly increasing the chances of connecting *Crossing Boundaries* with other institutes.

"It's way easier to get libraries across the country to be interested if it's freely available," said Wuetherick.

"We've already had some inter-

est from the Canadian Association of Research Libraries, who represent all the research libraries in the country. We're trying now to figure out how best to work with them."

Response on campus has also been favourable, said Wuetherick. "The feedback we received from the academic community, especially [the Faculty of Graduate Studies and Research] and the Vice-President of Research, has been tremendous. They love the idea, and they're very interested in helping us make sure it continues."

"They also love idea the that it doesn't cost them anything," laughed Wuetherick.

Hoping to see the journal available on library websites across Canada, Wuetherick expects the website to represent an important feature of graduate student research at the U of A.

Barring that, Wuetherick hopes that the journal continues showcasing the work of graduate students within the University community.

"I guess I'd like to think ten years from now I could come back and see it's here and still going strong as an interdisciplinary journal."

The GSA will be hosting an official launch for *Crossing Boundaries* on Thursday, 29 November in the Heritage Room in Athabasca Hall from 4:00-6:00pm.

Security costs raise issues for summit plans

Neil Parmar
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — The federal government has finally addressed security concerns for this year's Group of Eight (G8) Summit, an annual meeting of the world's eight most politically influential nations.

The government has approved \$34.3 million exclusively for the cost of Calgary's within-city policing for June's G8 summit meeting, and provisions are being put in place for additional money if needed.

Calgary mayor Dave Bronconnier has become increasingly worried about security measures in the wake of previous protests and in light of the terrorist attacks of 11 September.

The summit will take place in Kananaskis Country, southwest of Calgary. Issues to be addressed include international politics, the global economy, international trade, and the industrialized world's relationship with developing nations.

Last year's Summit of the Americas in Quebec City had security expenses of approximately \$108 million, and was plagued by violent clashes between police and protestors. For the Alberta summit, precautions are being taken to deter protests or unwanted violent activity in or around Calgary during the meeting.

In a recent statement, Solicitor General of Canada Lawrence MacAulay stated that Alberta's security situation would be continually monitored and adjusted as necessary, using past international meetings in Canada as a guideline.

While \$3.3 million will be given by 15 December to reimburse the Calgary Police Service for security preparations, the \$31 million remainder will arrive in monthly increments in the time leading up to the summit.

Millions of dollars have also been requested by Alberta RCMP to provide protection around Kananaskis Village and surrounding areas.

At least 500 police officers from across Canada will be brought in to assist in ensuring the security of the summit. Most of Calgary's emergency services and major utilities are asking Ottawa for funding to meet potential demands of the meeting.

According to the statement, the federal government will reimburse Alberta for any security costs it incurs in preparation for the G8 summit.

In addition, Calgary Police and the RCMP have already joined forces "to ensure the safety of all, including visiting dignitaries, delegates, police officers, community residents, demonstrators and observers."

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

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Contributors

Bryan Lee, Adam Rozenbaum, Maren Lisac, Ryan Willman, Raymond Biesinger, Rotating Dog, Phone Sex, Mike Maclean, Sheryle Carlson, Mike Winters, Kristine "Bionic Arm" Oworm, Michael Cust, Paul Bajcer, Rob Desjardins, Chris Krause, Tony Esteves, Bill Benson, C and J, Lloyd Majeau, Mark Woytiuk, Jimmy "The Snapper" Jeong, Patrick Finlay, Mark Wells, Philip Head, Jon Yu, and mad props to all the CUP writers out there who do so much to fill out our newspaper. Oh, and winter. But not the cold. And WOLF FM for beaming the world's hottest hits direct to iTunes 2!

UBC borrows from financial institutions to increase revenue

Ai Lin Choo

UBYSSEY

VANCOUVER (CUP) — The University of British Columbia will receive a cheque for \$125 million Thursday, following its decision to engage in a bond offering led by RBC Capital Markets.

"It's a wonderful success for UBC," said Byron Braley, UBC's treasurer. "It's the institution that did this in terms of its reputation. The bond market said to us that this is a good school to invest in."

The loan, to be paid back over the next 30 years with an annual interest rate of 6.65 per cent, represents UBC's first entry into the capital market. UBC is only the second university in Canada, after

the University of Toronto, to borrow money from bonds.

According to Braley, approximately \$80 million of the money UBC receives will be used for construction or renovation of student, faculty and staff housing.

The rest will be spent primarily on business expansion and energy retrofits.

Braley emphasized the money will be used solely for capital investments—improving infrastructure or building other facilities. He explained that investing in capital assets guarantees UBC will be able to pay back its loan and said the university will not use the money to cover operating expenses.

The Board of Governors approved

UBC's acceptance of the bond money in September. The idea has been discussed for the last year-and-a-half.

Braley said former provincial laws prohibited UBC from gaining a favourable credit rating. He said that as the institution is a part of the government, poor investments made by the university could affect the government's credit rating.

In the last few years, however, both the NDP and new Liberal provincial governments have helped the institution enter the capital market, Braley said. He added that it would not be a problem for UBC to save \$125 million over the next 30 years, saying the university will save small amounts each year from housing revenue.

Erfan Kazemi, president of the University's Student Association, is not so confident it will be easy for UBC to pay back its loan.

"I would be concerned with how the repayment process will be carried out," he said. "I don't want to see this turn into a tuition hike or an increase in housing rents."

Braley said the university would not raise tuition fees to pay back the loan. He said, however, that a rise in housing fees could be expected, not only in the new residences that will be built, but also in existing residences.

"[Fees] might go up, but what's the trade-off? I don't think that many students will mind paying \$20 more a month for a nicer home."

Wilderness group calls for protection of forests

Andra Olson

NEWS EDITOR

Carrying caribou cut-outs and singing songs of forest destruction, the Chinchaga Wilderness Action Team (CWAT) sought to bring awareness to the importance of the northern Alberta area.

The group marched down 109 Street across the river to the provincial legislature and back to the university on Monday, demanding to be heard.

The Chinchaga foothills and boreal forest, an area northwest of Peace River, has been identified by the Canadian Parks and Wilderness Society (CPAWS) as a critical old-growth habitat for many of Alberta's endangered species, including the Woodland caribou.

While less than two per cent of Alberta's forests are protected from logging and oil and gas development, CPAWS believes at least 20 per cent must be preserved to support regional ecosystems and wildlife. To meet these needs, CPAWS and CWAT are asking for 10 000 square kilometres, an area the size of Jasper National Park, to be set aside for ecological preservation.

"It was supposed to be allocated to Grande Alberta Paper (GAP), a pulp and paper company, but they didn't get their environmental

impact assessment in on time, so now is a good opportunity to preserve the area because it hasn't been given away yet," said Rebecca Reeves, U of A student and protestor.

Marching first to the Alberta legislature, the group presented New Democrat MLA Raj Pannu and Liberal MLA Debbie Carlson with petitions that had over 2500 signatures supporting provincial preservation of the area.

"Basically the petitions are asking that in the areas not given to industry or allocated to a logging company, we don't want oil and gas to go in there. We are asking that the area be saved and opened only for eco-tourism and education," Reeves said.

The petitions were accepted by Pannu and Carlson, and are to be presented in the legislature's next sitting on Thursday.

While members of the student group were happy they have received positive attention from the public, Reeves was unsure how successful the campaign would be in persuading the Conservative Alberta government to allocate the lands for environmental preservation.

"It's going to be hard, but we are trying the best we can. We are getting lots of people out there



Adam Rozenhart / THE GATEWAY

Members of CWAT call to students and staff to support protection of Alberta's old-growth Chinchaga forest outside the PowerPlant Monday.

and everybody that we talk to are really interested in it. But this is our last chance, if we don't fight for the area it will be lost."

Already, Daishowa, a pulp mill in Peace River, has begun logging the southwest corner of the area that CPAWS and CWAT want to be protected.

To gather support for their campaign and get students to sign their petition, CWAT has been approaching staff and students across campus for the past few

weeks.

"We've had a booth in SUB for the past couple of weeks, and to supplement that we were going to individual classes around campus, making presentations and circulating the petitions during class. Many professors have been really open and supportive," said CWAT member Jason Richl.

The group believes that at current logging and development rates, Alberta's old-growth forests will be levelled within the next 42 years.

CAMPUS CRIME BEAT

Faculté falls victim to theft

Some time during the night of 18 November or morning of 19 November, a projector was stolen from the Faculté St. Jean. There were no signs of forced entry into either the room or the building and the theft is still under investigation.

The stolen projector is valued at over \$5000.

Vending machine vandals

On 19 November, coins were stolen from a vending machine in the Education building. Considerable damage was reported on the machine. There have been numerous similar incidents on campus over the past month.

Engineers take cash hit

On 19 November, an office in the Civil Electrical Engineering building was broken into.

There were signs of forced entry and cash was taken. Campus Security is investigating.

Suspicious starrer sought

On 19 November at 7:30pm, a suspicious male was reported in HUB after complaints he was staring at several female students in the area and making them uncomfortable. Officers arrived, but the suspect had left the area.

He is described as a Caucasian male, 35-40 years old, about 6' tall, skinny with gray hair, jeans and a tan jacket. If you see a suspect matching this description, call Campus Security.

Geriatric suspect sneakin' a peek

At noon on 20 November, a male was seen in the female change room in the Physical Education building. He was noticed in a shower stall by a user.

When confronted by PhysEd staff, the suspect left immediately. Campus Security officers spotted the suspect as he attempted to flee the area, identified and arrested him. The suspect, who was over 60 years old, was charged with

committing an indecent act and mischief and was trespassed from campus.

Car versus bike

On 20 November at about 6:30pm, officers responded to an accident involving a cyclist and a car. The cyclist was taken to the hospital via ambulance with possible broken bones and the driver was charged with making a left turn when unsafe to do so.

Art heist in HUB

On 21 November, eight canvas portraits were stolen from HUB mall. The owner left them unattended for half an hour and discovered them missing on her return. There were two landscapes, two 1930s-era images and four small portraits of boys. If you have any information, call Campus Security.

Drunk suspect tracked down

On 22 November, officers

received a call about a suspicious person near the Timms Center. Campus Security conducted a thorough search of the area and located the suspect on the lower level of the parkade hiding in a storage room. He was arrested, and after it was determined he was highly intoxicated, he was trespassed and released to the care of the George Spady Center.

If you drink and drive...

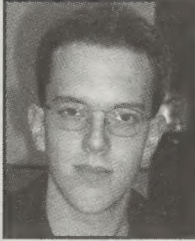
On 24 November at about 2:30am, a vehicle was stopped near the Education Car Park and it was determined that the driver was under the influence. He was given a 24-hour suspension and a friend was called to pick him up. That same morning, a car struck a light standard on 111 Street and 89 Avenue. Campus Security found that the driver had minor injuries, but also displayed signs of intoxication. City police were contacted and the driver was arrested for impaired driving. He was not a student.

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

This weekend, scientists may have produced the world's first human clone

How do you feel about human cloning?



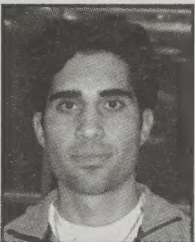
Ryan Vogt
Science I

I feel that it's a field of research that should definitely be pursued for medical reasons. If we are able to advance human cloning to the point where we could be cloning stem cells, things that could be used to cure diseases such as diabetes, it would be a definite benefit. I feel most of the fear about human cloning is nothing more than paranoia and fear of the unknown.



Meghan Logie
Animal Biology IV

I don't feel human cloning is something that really should be done. We're such highly evolved organisms that I don't believe it's something that should be done. I think it could be viable with certain animals, for the fact of organ cloning or for even hunger purposes—for feeding.



Taeed Quddusi
Science V

There's a lot of ways you can help people, because a lot of people need organs and often they're waiting months for transplants. But in terms of ethics—whether the clone has a soul or not, and whether it's right to raise the clone just to harvest their organs—that's a matter of contention, and that's something that governments and religious groups have to get together and talk about. My personal belief is that the soul begins at conception, and so if they made a clone with a sperm and an egg, then I would believe that it did have a soul, and I wouldn't feel that it would be right that way. If they could do it some other way, using cells from another human body and then somehow making a liver out of that, that would be fine.

Compiled by
Chris Krause and
Philip Head

Acadia tuition skyrockets

Students will pay over \$6000 for tuition, fees

Cara Cameron
THE ATHENAEUM

WOLFVILLE, NS (CUP)—Faced with yet another tuition and fee increase, many students at Acadia University are scrambling to come up with the more than \$6000 they need to pay to go to school.

Although many universities in the Atlantic region have raised tuition, Acadia's 6.5 per cent increase ranks the highest. Just three years ago, tuition fees averaged \$5190. This year, Acadia students are paying an average of \$6182 to go to school—nearly double the cost of tuition in other parts of Canada.

Britt Gullick, president of Acadia's Students' Union, has responded to the increase by establishing the Student Financial Information Committee, a permanent body she says will meet regularly to analyze university budgets and focus on tuition fees. Gullick said that action needed to be taken to address the concerns of students facing increasing costs.

Many enrolled at Acadia are perplexed by the continued increase in

their tuition costs, saying they're not sure where so much money goes.

"No one has explained why it costs so much to go here," said fourth-year business student Erin Bresnahan.

The university's chief financial officer, Gary Draper, said modest funding from the province is to blame.

"No one has explained why it costs so much to go here."

— Erin Bresnahan, student,
Acadia University

"The reality is that government grants have increased only marginally over the last ten years while our costs have continued to increase," he said.

The university's annual report from last year states: "Tuition revenue has dramatically increased over the period of 1999–2000 and the level of provincial funding is at the same level as in 1992."

Draper said the university won't know what future increases students will face until the province brings down a budget next year.

UNESCO speaker stresses global interdependence

Speaker Linda Bull won U of A peace award

"YOUTH" CONTINUED FROM PAGE 1

Ideas that emerged from the youth discussions included the importance of education as a fundamental right, the development of ethical norms to guide scientific development in both the natural and social sciences, and the need to maintain cultural diversity.

Issues and ideas brought forth by students were influenced by the words of conference keynote speaker Linda Bull.

"Spiritualism is the highest form of political consciousness. It is time to go back to our culture, back to our roots. For peace education we need to learn the words that our Elders have spoken, [teachings] of harmony, order and gratitude."

— Linda Bull, keynote speaker,
UNESCO Youth Conference

Earlier this year, Bull won the first U of A Mahatma Gandhi Award for Peace Education, an annual scholarship awarded to a doctoral student who bases their research on Gandhian philosophy in western society.

Bull, a U of A masters graduate in education, is currently conducting her doctoral work in peace education under Dr Toh Swee-Hin, 2000 UNESCO Peace Prize Laureate for Peace Education.

Enforcing a strong message of biodiversity and interconnectedness, the activist discussed the meaning of peace in the world today. Approaching the subject from the perspective of the First Nations peoples, Bull talked about the role of man as a protector and guardian of Earth, and emphasized

the importance of recognizing the essential of all beings.

"Man did not weave the web of life. He is simply a strand in the web. Whatever man does to the web, he does to himself," said Bull.

"We are at the crossroads of a very critical period. [We are facing] the man-made destruction of the environment, and we are responsible for everything that happens. The results of our actions taken today will affect the next seven generations. Have we taught our children how to survive in a world that can no longer sustain itself? Is that just and fair?"

Calling attention to the growing dominance of multinational corporations, Bull noted that the increasing trend of humanity is for people to focus on profit and economics, while neglecting their heritage. She discussed this "poverty of culture" as the most important hurdle to overcome in making the first steps towards creating a sustainable, peaceful world.

"Spiritualism is the highest form of political consciousness. It is time to go back to our culture, back to our roots. For peace education we need to learn the words that our Elders have spoken, [teachings] of harmony, order and gratitude," said Bull.

Bull stressed the importance of attaining peace at the personal level before to attain peace on a worldwide scale. She urged the students to strive for a life in which peace dominated every aspect of their actions.

"We are moving in a direction in which we celebrate death more than we celebrate life. This is evidence of a sick planet with a sick people. We have to look for healing. A healthy human mind desires peace," said Bull.

News

A girl's (or boy's) best friend.

Like diamonds, or the Alberta Advantage.

News Meetings: Tuesdays at 4:00pm. Bring fancy hats. And pants. And laser eyes.

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EDITORIAL

New housing policies will alienate students

Even for an institution notorious for bad decision-making (Garneau expansion, PeopleSoft, etc), the U of A has really outdone themselves with the recent change to student housing guidelines. Starting next September, only first-year students who have received the University's Academic Excellence Award will have priority to live in Lister Hall.

Director of Housing and Food Services David Bruch said that this would help the U of A deal with the huge number of university housing applicants and allow the university to "compete better."

But measuring a person's worth according to whether or not they have achieved a minimum average of 80 per cent in high school will do little to improve the U of A. Instead, it encourages a flawed form of elitism that may alienate potential and valuable students.

There are a lot of students on this campus, myself included, that were far from an 80 per cent average in high school. Often, some kids aren't mature or focused enough until after high school to take on University. In my case, it took a couple of years of working and taking non-credit courses to get my shit together. With mostly sevens and eights, and the occasional nine, I am satisfied with my scholastic performance.

Academic achievement awards in high school don't mean as much as some university administrators would like to think. Also, there are many students who have high aver-

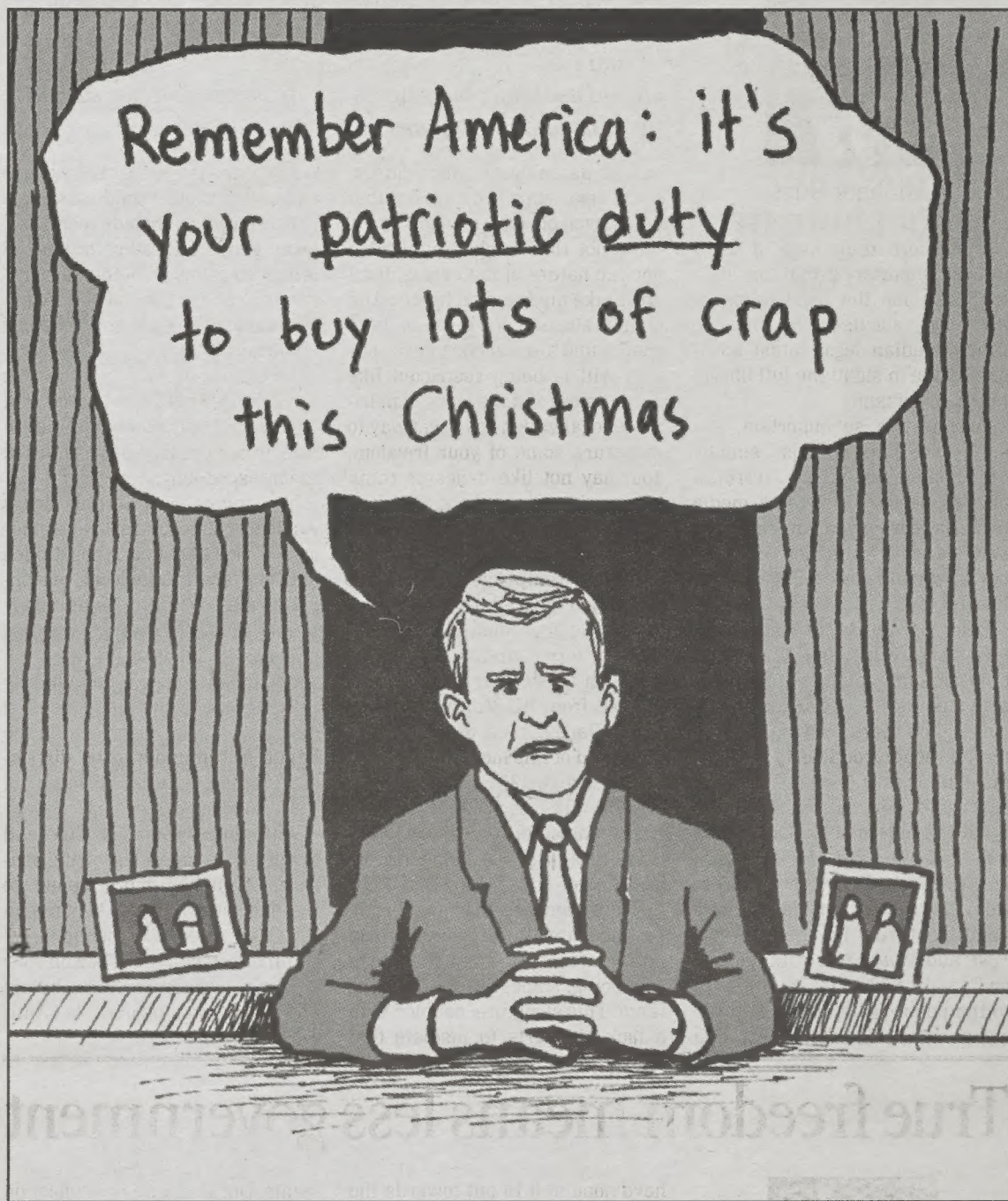
ages but don't even apply for the award, or simply don't know about it. And what about the immigrant whose high-school average doesn't reflect their capabilities accurately because they were struggling to master an unfamiliar language?

Similar to those who must adapt to a different culture, there are many from foreign/rural Canadian communities that come to the U of A. A large number of these are out on their own for the first time in a completely new environment—many end up in Lister Hall. Strong friendships are built in residency—relationships that are instrumental not only in surviving the pressures of university, but also in becoming properly socialized with your peers.

This is just as important as your GPA if you are going to survive in the "real world," and an essential aspect of this (as well as the overall University experience) is diversity. I believe being exposed to other cultures and other ways of seeing the world is the best education a person can get. A residence comprised mostly of officially recognized high-school academic achievers discourages this.

University should be all about inclusion, not exclusion, and, as per usual, this institution is failing in its role as the gateway to a better life by shutting the very doors that it should hold open.

Dave Alexander
EDITOR-IN-CHIEF



LETTERS

Expanding online would make sense

If the U of A wants to expand, maybe they should do it twenty-first-century style: online. In some classes, it is already possible to do this: profs sell their notes at the start of the year, post their assignments on their website, and the only time you actually have to come to the school is to drop off your assignments and write exams. In courses like that, the only reasons that one has to come to school is for labs, and exams.

I think it would be quite beneficial for the university to run official online correspondence courses, for the following reasons:

- 1) Students who can't afford to live away from home, but don't live near Edmonton would still be able to get a degree (housing wouldn't be a problem).
- 2) Students would not have to commute (parking wouldn't be a problem).
- 3) Students could work at their own pace and at the times when they are available (part-time jobs would be easier to manage).
- 4) Some concepts could be better explained with online training programs (it's kinda tough to animate an overhead or a whiteboard).
- 5) Profs could spend more time on research, since once the course was set up online, all the work would be done (TAs could handle marking assignments, just as they do now).

6) The high costs of maintaining the university (yardwork, janitorial staff, utility costs, etc) would not apply, since students would not actually be on campus (except possibly to write exams). This means that they could actually lower tuition costs, since their costs would be lowered, and make the same amount of profit (not like they would lower tuition, though).

But don't worry. If the powers that run the U of A don't think of it, someone else more intelligent will. The future is unavoidable.

TARA ZIEMINEK
COMPUTER ENGINEERING III

SU can hardly be considered 'activist'

Snot rockets flew out of my nose in disbelief when I flipped open the lamentable "What's Hot" pages of the latest University Rankings issue of *Maclean's*. Apparently the hottest thing at the University of Alberta was "activism: the student union is working with provincial government to improve tuition policy legislation."

Yeah, there was nothing more "sizzling" than watching SU hacks pat themselves over the back over 3.2 per cent *increase* in tuition last year. Truly, they really have nothing to be proud of when it comes to tuition. And to be fair, the SU has

always had little influence over the Klein government and their annual tuition hikes. That said, there's no doubt in my mind that the SU is an utterly complacent, self-interested political body—when I worked at the *Gateway* last year as the Managing Editor, I had a former SU Exec tell me that tuition *should* be expensive.

What makes matters worse is the SU's inability to see itself as political. Under the banner of "accountability" (whatever that means), SU Executives periodically use the fact that they're an elected body to meddle with other student-run and student-elected groups and services at the University. Whether it's messing with the APIRG's dedicated fees it won in a referendum, threatening the *Gateway's* editorial autonomy, or talking of making CJSR's content more "student-driven," the SU has proven to have a very clear agenda of exerting control.

The most frustrating part of dealing with SU in my few years at the U of A was their inability to take constructive criticism. Last year, a student wrote a letter asking why people in the Students' Union won a disproportionate amount of student awards when compared to regular students. Instead of actually addressing the student's reasonable concerns, future SU President Chris Samuel bought an ad in the *Gateway* in which he wrote a defensive rant dismissing the student's concerns. Judging from the SU's response to this year's editorials, the pattern of indignant, substanceless response remains.

The SU is a political body and

the Executives are the symbolic head of power. They should have the maturity to take criticism and not manipulate it into a personal attack on their integrity. With less than a quarter of students voting for Execs and fewer voting for councilors, they are no more accountable to students than other campus groups with elected representatives on campus. (I mean, when was the last time you heard of a councilor doing constituency work?)

Don't listen to *Maclean's*—the magazine's "research" probably extended to just calling the SU to find out what's "hot," anyway. It's time for SU Execs to get off the high-horse and grow up.

MIKE WINTERS
THE VARSITY
UNIVERSITY OF TORONTO

Is PETA a terrorist organization?

Last week in several North American cities, PETA members were found chasing school children around the neighbourhood. These so called "activists" were trying to hand out their propaganda to school kids. They were doing it by handing out trading cards that contain images with characters such as Pimply Patty, Windy Wendy and Chubby Charlie.

Can't you just hear the ridiculing on the playground directed at children with these problems? I mean, it's ridiculous that strange adults are out there pushing their ideals

on children. Its bad enough that their "Dump Dairy" campaign is based on unfounded facts and information, but they run around striking fear into the hearts of our youth just to get their point across.

Milk may contain, perhaps, the densest supply of nutrients that young children need. Granted, too much milk can lead to increased weight, but in that case there is always non-fat or reduced fat versions of the popular two per cent. If you ask any dietician, I'm sure they recommend milk for young kids.

The use of terror tactics to scare children off milk is absurd. In fact, the definition of terrorism is "the systematic use of terror and intimidation in order to coerce." Well, then by definition PETA is no more than another lonely terrorist group and that's exactly how people should see them.

COLIN CAMERON
AGRICULTURE III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should be no longer than 350 words in length and include the name, student ID, program, and year of study of the author, to be considered for publication.

Legalize drug trade and stop terrorism



Michael Cust

Now more than ever, it is of utmost importance that we start the push for the legalization of all drugs, starting with the one goal Canadian legalization advocates have in sight: the full liberation of marijuana.

Why is this so important, you ask? The answer is simple: 11 September. The terrorist attacks, largely thanks to media hysteria, have given government a new mandate to further rob us of our most cherished political value: liberty.

Before the attacks, marijuana legalization was on the front burner of Canadian politics. Freedom activists across Canada were closer than ever to having one victory of recaptured liberty over the monolith that is the intrusive and oppressive Canadian state.

But the light quickly faded from this issue after the terrorist attacks on New York. Overnight we went from the Prince of Pot, Marc Emery, being featured in the *National Post* and *Maclean's* with stories on Canadians' lust for legalization, to the police being allowed to tap our phones, seize our assets, and

Your ability to choose and to act according to your own will is being restricted like never before and the issue of marijuana legalization is a great way to recapture some of your freedom. You may not like drugs or think people should use them, but your choice to use them or not should be yours and yours alone.

harass us endlessly (through the Anti-Terrorism bill) for a crime that didn't even occur in Canada.

It's not that I don't realize the horrific nature of the events, but I don't take my freedom lightly. And neither should you. Your ability to choose and to act according to your own will is being restricted like never before and the issue of marijuana legalization is a great way to recapture some of your freedom. You may not like drugs or think people should use them, but your choice to use them or not should be yours and yours alone.

And not only has the War on Drugs led to frightening restrictions on your freedom, it has fuelled the very terrorism that worries us so much today. In a recent press release from BC Marijuana Party leader Dana Larsen, the public was reminded of this fact. According to the release, a 1994 interview with Interpol drug boss Iqbal Hussain Rizvi states that drugs are "the chief means of financing terrorism."

Drugs, because they are illegal, produce unnaturally high profits because of the risk involved in producing, smuggling, and selling them. This structure, coupled with a lack of courts to mediate dis-

putes, leads to groups ready to use violence to protect their markets.

These groups include terrorists, biker gangs and other organized crime societies. Whether governments realize it, their "well-intentioned" Drug War is fuelling terrorism.

And the only way to stop this cycle is to legalize drugs so that legitimate businesses like corporations can produce drugs and sell them responsibly.

In a free-market setting, drugs would be bought and sold like other goods, such as coffee or pop. Coffee and pop are available at reasonable prices, so no one steals money to buy them, and rarely are they misused.

One could imagine, though, how these goods could be abused if they were outlawed and put in the hands of criminals to be distributed. I think there would be a lot of early morning drug deals.

With your freedom in flux, and terrorism as an ever-growing concern, it makes more sense to legalize drugs as a way to curb terrorism, instead of resorting to the asinine restrictions placed on your personal freedom by the Liberals and their unconscionable Anti-Terrorism bill.

True freedom means less government



Paul Bajcer

There's a curious debate taking place in Canada right now as to what degree the state is responsible for us and to what degree we are responsible for ourselves.

Louise Gosselin has spent the last 15 years suing the Government of Québec for reducing his welfare payments in the late '80s. The Canadian Supreme Court now has to deal with this nonsense in the nature of a \$388.5 million class-action lawsuit that Gosselin is seeking as compensation on behalf of "all Québec young-adult welfare recipients" because, according to her lawyer, "social assistance is a right, not a privilege." She also claims that the government's action amounts to "violation of security of person [and] age discrimination against young people."

This is not only the dumbest thing I have ever heard, but it is also an insult to those who face and have faced genuine violations and discrimination. Gosselin's claims are based on a personal conceptualization that part of the Charter of Rights and Freedoms' guarantee of "security of person" necessarily includes a particular lifestyle, one that the state is obligated to protect.

It's interesting that she has had the time, energy, and wherewithal to put toward trying to get something for nothing, but seemed to

have none of it to put towards the search for a job or increasing her education and personal skills.

I suppose one could argue with some degree of validity that the nature and application of social policy has changed, wherein some argue there is a greater degree of stigma attached to welfare. What some have called "punishment" or "stigma," I call personal responsibility and accountability. It isn't unreasonable to expect that people who receive welfare are making some kind of effort to prevent perpetual dependence. Like it or not, the government isn't responsible for your life and what it becomes—you are.

The new approach to social policy ... is a way of trying to please everyone, while eventually pleasing no one, all the while pouring good money into programs and policy that don't work.

And to inject common sense for a moment, the change in government social policy, despite what the Left will tell you, is not a result of a plot by White males in suits who hate the poor and get a charge out of making them poorer. Rather, it was in response to both increasing demands for public assistance and the financial drain it placed on government funds.

The money necessary to meet this demand doesn't come from thin air, friends, but from increased tax dollars which we Canadians have become increasingly hostile about parting with. We are the ones who voted out the social democrats and opted time and time again for more fiscally conservative govern-

ments. Our leaders are a reflection of the majority vote and, ultimately, a reflection of us and our current sensibilities (semantical arguments about proportional representation notwithstanding). So if social policy has changed, it is because the majority wanted it to.

However, we are also in a time of the supremacy of political correctness, in which not giving everyone everything that he or she wants is tantamount to discrimination, confusing our notions of common sense and moral equilibrium. But there are some who retain clarity, and it is their wisdom we should heed in the current storm of political agenda.

Indeed, many provincial governments have effectively agreed that "the Charter's drafters intentionally excluded social and economic rights because the Charter's purpose was to limit government action, not to impose obligations on government."

That is, the idea was to provide real freedom by getting government out of our lives, not embedding it further. But Gosselin and those like her are unconcerned with notions of personal strength and character, and instead focus on victimization and entitlement.

The new approach to social policy (the "Third Way") is seen as a middle ground between socialism and *laissez-faire* capitalism. In other words, it is a way of trying to please everyone, while eventually pleasing no one, all the while pouring good money into programs and policy that don't work.

Until we demand from our leaders what we demand from each other, there will always be those who will never enjoy the benefits that true freedom provides.

HEY! DO YOU LIKE HAMBURGERS?



Yeah? How about jokes? You like jokes? Cuz if you do, you might be interested to know that we'll be making a gag newspaper next Monday night. Come to the Opinion and Comics meeting this Thursday at four o'clock in the Gateway offices (0-10 SUB) for the lowdown on what you can do to serve your newspaper. Oh, and there probably won't be any hamburgers involved. Sorry.

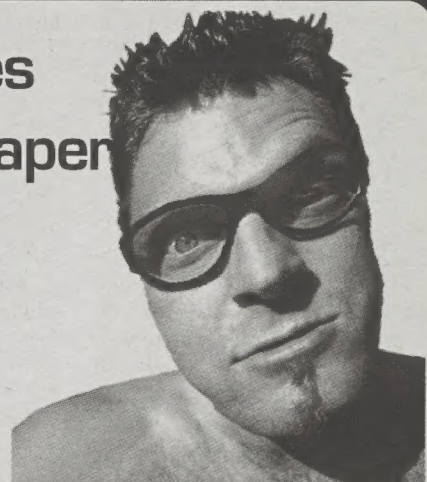
THE GATEWAY

Look, we don't have any hamburgers, okay? We lied.

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Dispelling the myth of the unemployed Arts student

A response to Brendan Procé from the Faculty of Arts' communications officer Rob Desjardins

I have an urgent message to share, but let me first declare a vested interest. I work in communications in the Faculty of Arts. My job is to help the Dean spread the message that BA programs are a rewarding and economically wise choice for people who are inclined toward the social sciences, humanities and fine arts.

I therefore have a professional interest in Brendan Procé's recent column ("Arts better as electives," 15 November). But I write for reasons that are mainly personal. As a University of Alberta BA grad, I am deeply saddened by the way Brendan reinforces tired old myths about the value of an Arts degree.

Don't get me wrong: his piece, in which he frets about his future career prospects as an Arts grad, is well-written and engaging. It's also the most potent breed of bad publicity: a sincere critique levelled by someone with the moral authority to comment on his subject. Brendan is an Arts student, and as such, his thoughts have nothing in common with the inane stereotypes scrawled on bathroom walls across campus. They matter.

I want to respond to Brendan's column in kind—by marshalling personal experience instead of institutional rhetoric. A little over ten years ago, I faced the same job-related insecurities as Brendan. Like him, I felt inclined toward the humanities rather than business or science. And like him, I worried that my stimulating Arts courses weren't training me for a secure position in the business

world. Brendan says he now craves this job security so much that he wishes he were in a professional faculty—even though (he wistfully admits) "working for a major corporation doesn't sound like a lot of fun."

Not fun? Then, Brendan, don't do it. Don't do anything you don't want to do, educationally or otherwise. You can make a good living with your Arts degree, either inside or outside of the corporate world. Present yourself to employers as a well-educated (not just a well-trained) person, and you will find humanities-related work that is a source of pleasure as well as financial security.

Since I earned my English degree in 1991, I have been neither unemployed nor underemployed. My career path has taken me through five cities and a constellation of interesting jobs. I couldn't have predicted this variety when I donned the cap and gown—and thank God for that, because it has been the best kind of adventure. I've worked as a TV news researcher, a newspaper editor, a political aide, a college writing instructor, and a communications officer.

Each of these shops hired on the basis of a simple and exacting criterion: the ability to think critically and communicate well. And believe me, my employers treated a Bachelor of Arts degree as testimony to these skills.

Not that a BA isn't infinitely marketable on other fronts as well. You fear that "knowledge of the Lord's Prayer in Old English" is useless

in the work world? Rubbish. Ask a headline writer or an advertising executive how much they value training in the cadences of language. You worry that "a fine understanding of Berkelian philosophy" is of no value on Bay Street? Nonsense. Talk to Paul Bates, the CEO of Charles-Schwab Canada, who argues that a humanities education is a key to "making miracles" in the boardroom.

Statistics tell a story every bit as compelling as the anecdotes. Five years out of university, Arts grads enjoy a 1.2 per cent unemployment rate, which is lower than the university average. And while our initial salaries tend to be lower than those of professional grads, things change dramatically as we navigate through the work force. In the end, we are as well off, statisti-

cally, as many other groups—and better than most.

Now, no one would urge a student with a genuine preference and passion for science or business studies to take this path. But you, Brendan, strike me as someone who belongs here.

I know other people who belonged here but let unfounded job fears corral them into a career path they later found unsatisfying. Money—hypothetical or real—is no compensation for unhappiness.

You have a chance to avoid that mistake. Take courage: you're in the right place. Study what you want to study, work and think hard, and you will be valued when you leave this institution. Don't let well-intended Engineering students—or their mothers—tell you otherwise.

Dave Alexander's TOP TEN

Ways to have fun if you're in an iron lung

- 10 Roll down a hill, mercilessly crushing everything in your path.
- 9 Just for kicks, try to sign up for swimming lessons.
- 8 Brag about your "bullet-proof vest."
- 7 Become the life of the party with your nuanced Darth Vader impressions.
- 6 Collect magnets.
- 5 Dress for success with a matching iron hat.
- 4 Bug Jethro Tull to write a sequel to "Aqua Lung" about you.
- 3 Get flames painted on the side of the fucker, then add a tachometer, just for effect.
- 2 Audition for *Robocop* sequels.
- 1 Have someone wheel you into a cryogenics company while you scream: "It works! What year is it? Oh God, it really works!"

THE BURLAP SACK

This week's sack thrashing goes to Alesse, the birth-control product whose stupid, sexist ads annoy me on the bus ride to and from school every day. They feature confident and beautiful young women spouting advice to girls such as "No one remembers how you arrive, it's how you leave," and "Being pretty is good. Being pretty smart is better." And let us not forget the classic, "Be mysterious. Always leave something to the imagination."

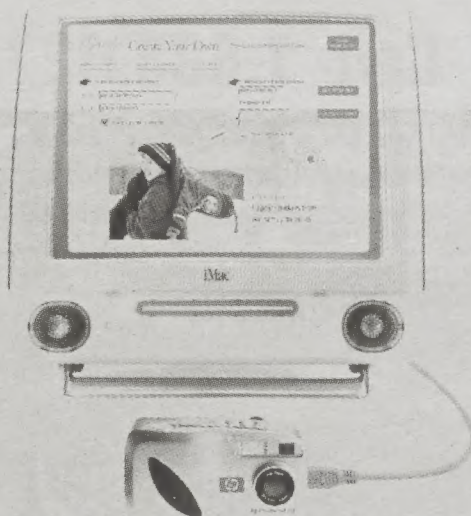
I can't even decide what aspect of this ad campaign is most offensive. Is it the implication that a company can somehow be a role model or surrogate parent when it comes to shaping your relationships and life? Or is it the message that your coolness and success is determined by the label on the pills you use to artificially control your estrogen and progesterone levels?

I think what disturbs me the most is the fact that Alesse is firmly associating sexual activity with glamour, confidence and general coolness: I mean, people of all ages ride the bus, and are going to be exposed to this garbage.

With this kind of sexist advertising running rampant, our only hope may be that magazines and pop culture can save the youth of today from further gender stereotyping.

CHRIS KRAUSE

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No kittens are drowned.



Snap it up.

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With an iMac, it's easy to do amazing things, like upload pictures and send them to friends and family everywhere. And when you buy an iMac between October 26 and December 31, 2001, you can take the pictures with an HP 318xi digital camera (or get \$150 cash back†). It's a great photo opportunity.

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Thursday, November 29, 2001

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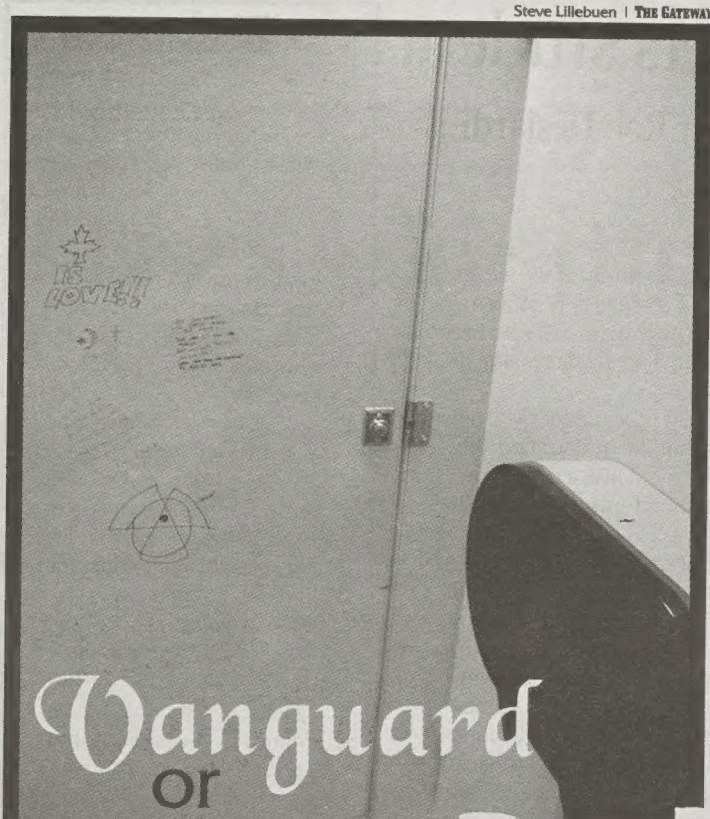
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Authorized Reseller



Steve Lillebuen | THE GATEWAY

Vanguard or Vandalism?

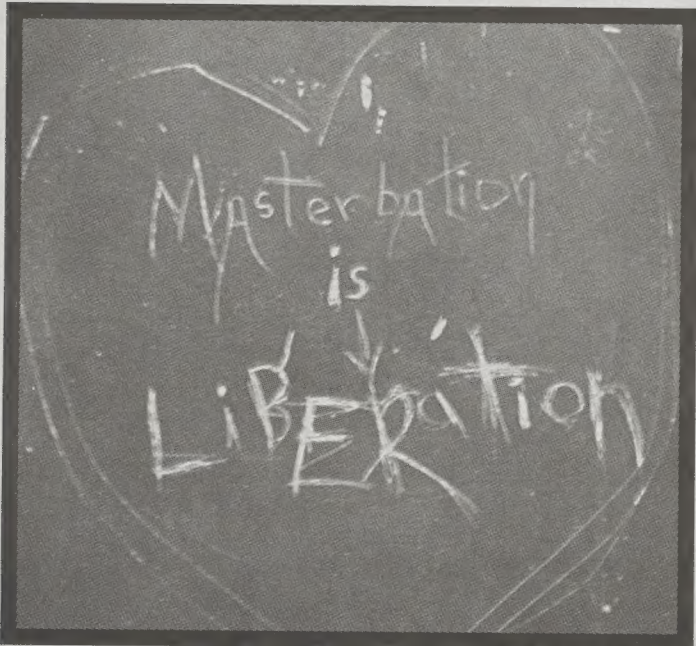
compiled by Ryan Willman

“I was here,” is plastered across bathroom stalls like a primitive form of self-expression. But is graffiti at the forefront of intellectualism, or just mindless jabbering? Here, we illustrate the musings of U of A’s washrooms.

Drugs may lead to nowhere,
but it’s one hell of a trip.
— Medical Sciences Building

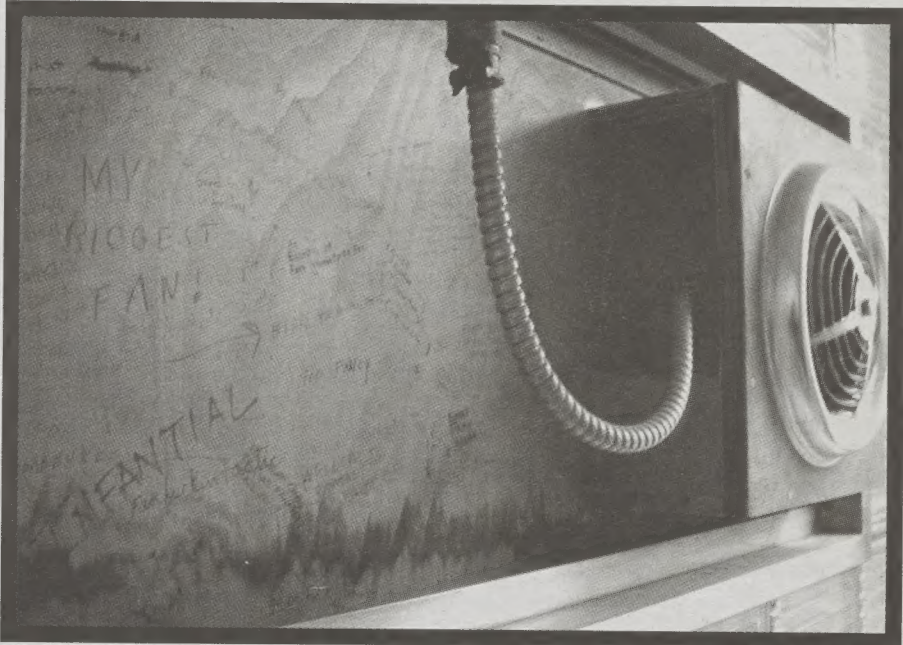
If Allen Iverson’s the answer,
what’s the fucking question?
— Humanities Building

They never forgot that ever the dreadful martyrdom must run its course
Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy lives
And the tortures horse scratches its innocent behind on a tree
— Education South



Erika Thorkelson | THE GATEWAY

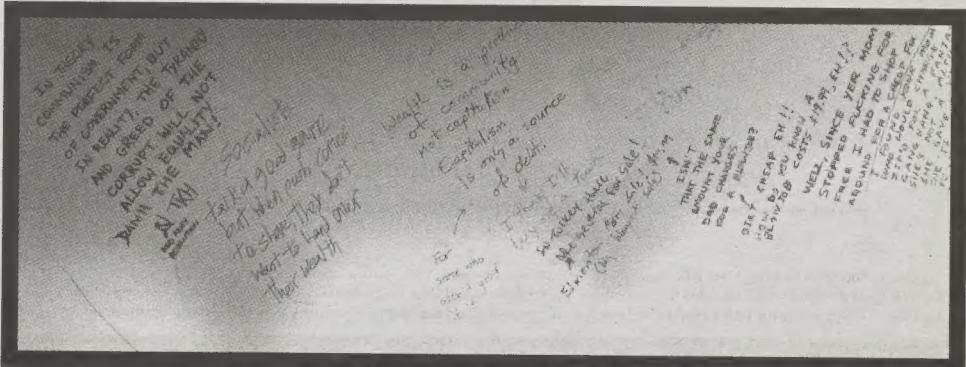
Students’ Union Building: The girl’s washroom proclaims self-indulgence as a deliverance to freedom.



Steve Lillebuen | THE GATEWAY

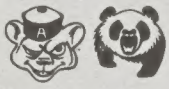
South Lab: the installation of a fan in the men’s washroom created a surge of “fan” puns written on the plywood beside it.

Sometimes silence is the
greatest of expression
— Humanities Building



Steve Lillebuen | THE GATEWAY

Communists have started a battle in this particular bathroom stall (yet again).



Sports in Brief

Bears basketball

The Bears earned 88-63 and 75-53 victories over the visiting Trinity Western Spartans. The Bears spread the scoring around over both games.

Forward Robbie Valpreda and guard Stephen Parker had big numbers both nights.

Pandas basketball

The Pandas jumped out to an early lead and didn't look back as they cruised to an 86-52 over the Trinity Western Spartans Friday night. The U of A squad had a little more difficulty Saturday but still posted a 52-38 win over the now 1-7 Spartans.

Pandas hockey

This weekend in Calgary, the Pandas continued to gutstomp their Southern Alberta rival 7-0 and 5-1. Lori Shupak had five goals over the two games, while Leah Kinney continued on her hotstreak with three goals on the weekend. The Pandas blueline had a big series, limiting the Dinos to only three (3) shots on Friday night.

Bears hockey

A sweep of the high-powered Calgary Dinos was cause for celebration last weekend as the Bears outlasted the U of C team 4-3 and 2-1 on the weekend.

The Bears go into the Christmas break with a six-point lead over the Dinos for first place in the Mountain Division.

The Bears are ranked second in the country behind the Western Mustangs who kept pace beating the U of T Blues 3-1 and the Waterloo Warriors 7-0.

Pandas volleyball

The Pandas dropped to 3-7 on the season after another tough sweep. The University of Saskatchewan Huskies took the road series winning 3-1 and 3-2 last weekend. Leftside hitter Janna Konihowski paced the Pandas with 21 kills over the two games.

Bears volleyball

The Bears split on the road against a tough U of S Huskies squad. The Bears took Friday's game 3-1 but lost a hard-fought 3-2 battle Saturday (including a 28-30 third set loss).

Lucky number 13 for the Bears, Sandy Henderson, continued his outstanding play, leading the team in kills Friday. Veteran Mike McPherson topped the kill-count on Saturday.

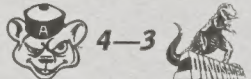
Brace yourselves

The Gateway is winding down the fall term. Thursday's edition will be our last regular paper of 2001, but watch for the ever-popular *Getaway*. It hits stands next week to help you procrastinate before exams.

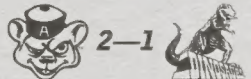
Bears prevail in 'Battle of Alberta'

Marsh and McGahn combo proves a Dinosaur killer; U of A domination reaches 20 games

U of A Golden Bears vs U of C Dinos



Alta scorers: Shrum, Marsh(2), Wade



Alta scorers: McGahn, St Martin

Collin Gallant
SPORTS EDITOR

In a series that had big implications on the standings, if not the psyche of the U of C's hockey program, the Bears swept the University of Calgary Dinos—a team now winless against the Bears in 20 games.

Sporting their strongest team in years, the Dinos have hotly contested the Bears top spot, winning nine of ten heading into Friday's game. Only a two slim points separated the teams in the standings.

The teams battled on the small ice surface of Clare Drake Arena. Great end to end action flowed despite physical play on both sides.

Alberta began to pick-up the pace, solidly dominating play throughout the second. Alberta allowed only five Calgary shots to reach goaltender Dustin Schwartz in the middle stanza. Meanwhile, the Bears pelted Dinos goalie Scott Rideout with 22 shots.

Goals from top-line snipers Steve Shrum and Ryan Wade, along with a diving effort from Kevin Marsh had the Bears up 3-1 heading into the third. From there, two Calgary floaters fooled Schwartz to tie the score, sending the game to extra time in spite of the Bears' majority share of scoring chances.

Marsh struck two minutes in to the extra frame, backhanding the puck over Rideout, after being knocked to the ice by a Calgary defender. Mike McGahn, who had assisted Marsh's second period goal, set-up the play with a nifty pass out of a crowded corner.

"It looked like one of those games that we just weren't going to win," said Bears coach Rob Daum. "They had every bounce going their way and we weren't getting any."

Daum had large praise for his second line: "Kevin Marsh is a big game player," said Daum elated to have the scrappy winger back from a month-long lay-off with an ankle injury. "And he's one of the best clutch players in Canada West, if not the country."

Named star of the game, Marsh was just happy with the win.

"Calgary always plays tough, so it's just nice to get the win," said Marsh after the game. "We really had to work for our goals tonight. [On mine] it took a couple of whacks before they'd go in."

The second-line shined again the following night in Calgary, where McGahn dug out the game's first



Marcus Bence / THE GATEWAY

Calgary goalie Scott Rideout's gymnastics weren't enough to stop the Bears last weekend. Jeff Zorn (foreground) triumphs after a goal by Ryan Wade.

goal on route to a 2-1 victory. Captain Blair St Martin notched the eventual winner, as the Bears held on to sweep the weekend.

The Bears close out the season's

first half with an impressive 10-1-3 record and are now off until after Christmas. Canada West play starts up again in the first week of January.

Banged up Pandas sweep into X-mas break

Smith and Smith lead injury-riddled Alberta squad to tops in the division at the half

Collin Gallant
SPORTS EDITOR

The Pandas Basketball squad has closed out the first half of the season with two wins over the lame-duck Trinity Western Spartans.

Fifth-year forward Erin Stonehocker led the way Friday night with 22 points and nine rebounds in an 86-52 win.

The Spartans put up a better fight on Saturday holding the Pandas shooters to 38 per cent from the floor, but ran up against a wall at the other end of the court. Alberta came away with a 52-38 win.

Pandas coach Trix Baker had mixed feelings; pleased with the wins, but disappointed with some of the season's early results.

"We really wanted to go 8-0," said Baker whose Pandas have six wins and two losses. "We had the opportunity, but with our injury situation, we've had to heavily rely on our bench, which [has shown mixed results]."

Despite several key injuries, the U of A leads their division by three games.

Four Pandas are currently sitting out, including offensive threat Christine Sewchuck, who averaged 19.5 points per game before sitting out three weeks with a shin injury.

Several others have been playing hurt.

Over the Christmas break, the veteran coach hopes to regain some of her players lost to injury.

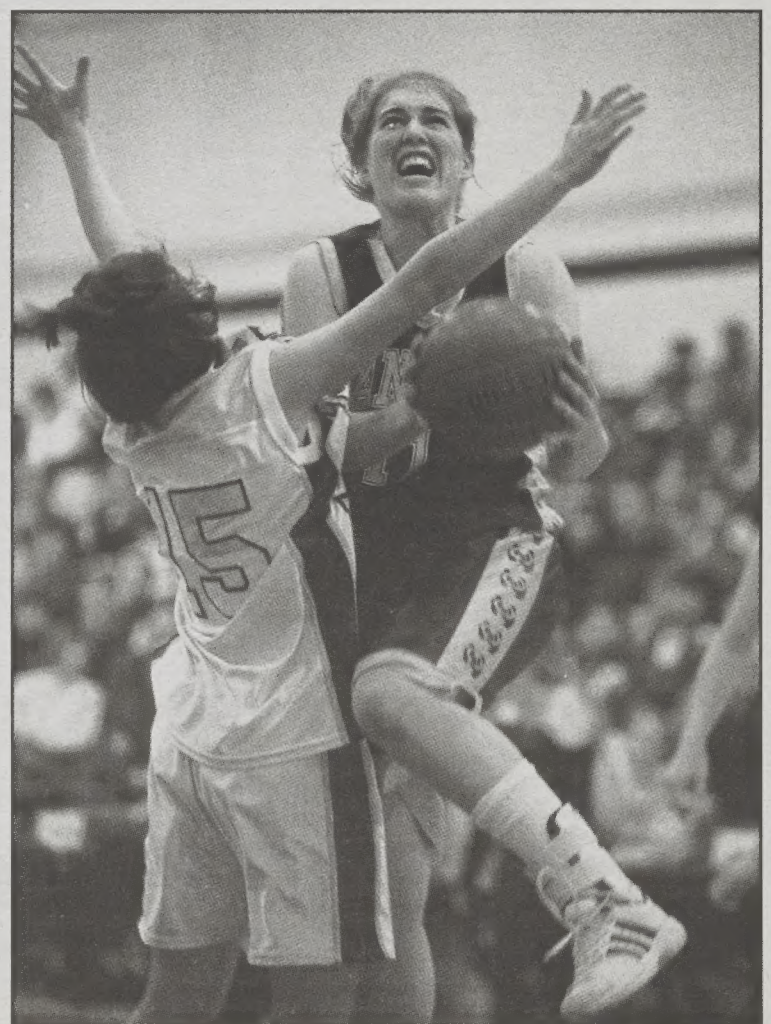
"We've done reasonably well, considering our injury situation," said Baker. "Hopefully, we'll get some bodies back, and step it up in the second half of the season."

The team is also looking forward to time off and building on positives before a five-game exhibition swing to the Maritimes over New Years.

"We've won all the games on our home court, that's important," said co-captain Amanda Smith. "Right now we're just looking forward to getting into the break, getting some people back and coming out strong in Halifax and back here in January."

Pandas shooting guard Diane Smith agreed with her co-captain's breakdown of the first half. "We're sitting in first place, which is where we want to be," said Diane Smith. "But really, with the injured players coming back we'll be a brand new team in January."

In the second half, the Pandas will play three series against divisional opponents plus an early road series against the Plains Division leading Regina Cougars 4-5 January.



Marcus Bence / THE GATEWAY

Bowling over the competition, Panda guard Diane Smith goes for the lay up.

Basketball Bears sink Spartans

Parker and company reflect on a remarkably strong first half

Bryan Lee
SPORTS STAFF

For fifth-year Bears basketball veteran Stephen Parker, scoring a combined 28 points in two strong victories over the Trinity Western Spartans is nothing new. In fact, it's all in the plan to win a national championship.

"This is my last chance at it, so I'm leaving it all on the floor. I'm not holding back at all," the Bears assistant captain explained. Parker is second on the team in scoring, averaging 16.6 points per game.

"Trinity Western wasn't a particularly formidable opponent, but we just had to concentrate on our game and not play down to their level, and we did pretty well."

Parker has been one of several workhorses for the Bears this year, making strong contributions on both ends of the court. He averaged 23 minutes per game in the Bears' easy 88-63 and 75-53 victories over the Spartans on the weekend. His improved play has not gone unnoticed by the coaching staff or fans.

"He's really focused this season and improved offensively and defensively," assistant coach Tim Maloney praised. "He has also had some great offensive slams that have helped bring the crowd into the games."

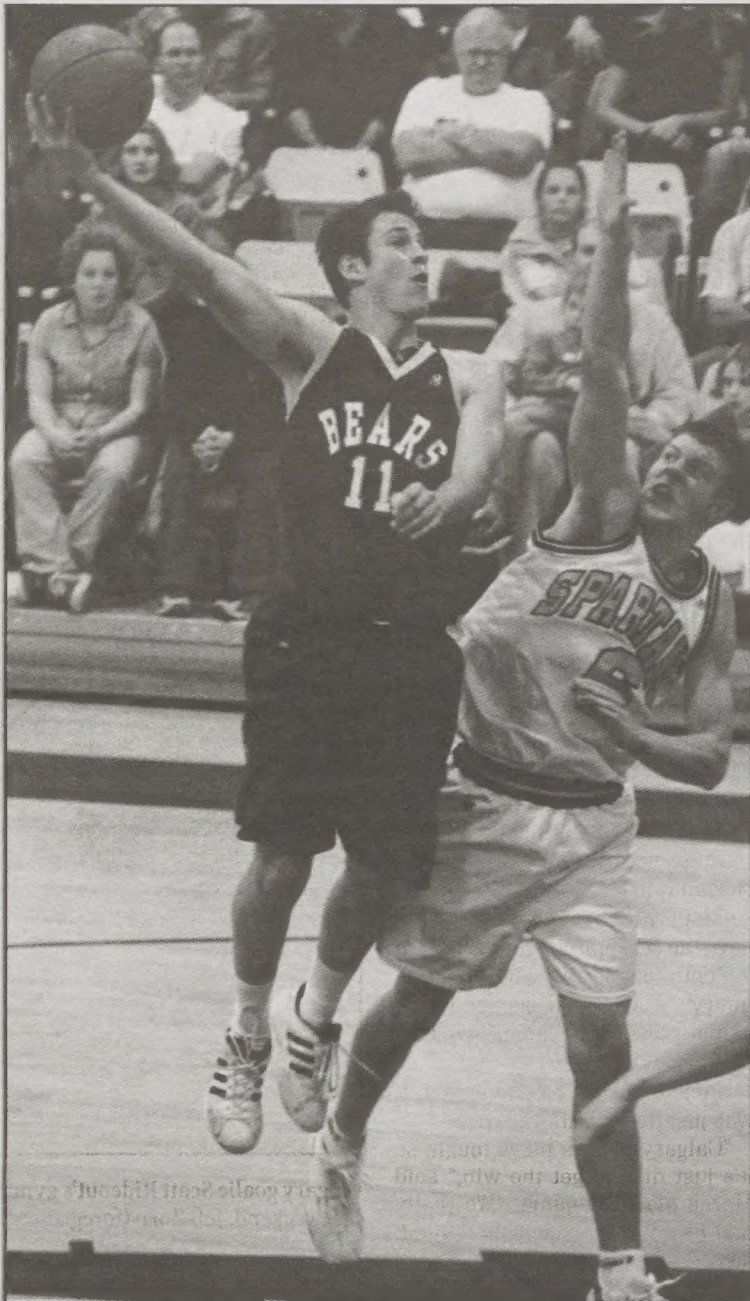
Like his fellow teammates, the 6'4" guard has high hopes for the remainder of the season.

The last time the team won a national title was seven years ago, for the veteran Bears, this is their only shot at the crown.

And the team is well on its way, having won seven straight games currently ranked number one in the country.

What's been even more impressive for the Bears is the balance of their attack. Opponents have not been able to shut down everyone. The Bears' broad attack spreads other team's defensive manpower thin, allowing top scorers like Parker and Robbie Valpreda to put up big numbers.

Ryan Baldry has had a strong three-point year and is leading the team in steals.



Chul-Ahn Jeong / THE GATEWAY

Phil Scherer pulls out the trusty 'skyhook' against an unsuspecting Spartan.

Forward Phil Scherer had 18 points in the Bears' win on Saturday and leads the team in assists overall.

Bench contributions have also been important for gaining much needed experience down the road.

Second-year guard Michael Melnychuck looks to become a future starter. Every Bear on the bench played each night against Trinity Western.

"The national championship is what we're driving for. I think we're going to do it," Parker predicted.

"We had a very strong preseason and we've just kept on with it."

"We've had expectations since the beginning of the year that we'll be at Nationals and win. So that hasn't changed," fellow fifth-year starter Baldry added. "If anything, we've just confirmed to ourselves that we can do that and that it's a realistic goal."

Next up for the Bears is a road match-up against the Regina Cougars (3-5). The games will be the last before the Christmas break.

GOLDEN BEARS BASKETBALL BY THE NUMBERS

The Team

National rank: First

Conference record: 7-1 (tied-first)

Scoring margin: +14.6 (first)

Scoring offence: 83.4 points/game (fourth)

Scoring defence: 68.8 points/game (tied-first)

Rebounding margin: +8.8/game (first)

Rebounding offence: 40.2/game (first)

Rebounding defence: 31.5/game (first)

Steals: 10.75/game (third)

Home and away attendance: 1048/game (first)

Team Leaders Over 17 Games

Offence

Points: Valpreda (309), Parker (282), Scherer (186)

Rebounds: Valpreda (51), Hall (37), Parker (34)

Assists: Scherer (62), Baldry (55), Melnychuck (39)

Defence

Rebounds: Valpreda (94), Hall (54), Baldry (37)

Steals: Baldry (35), Valpreda (33), Scherer (23)

Blocks: Hall (13), Valpreda (11), Parker (9)

Miscellaneous

Fouls: Hall (51), Parker (47), Scherer (43)

Classes now forming!

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DAT	February 2
MCAT	February 2
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Old Reliable caps seven years with marathon set

GIG REVIEW

Old Reliable

With Tim Balash & The Chrome Magpies and Shitstorm

The Rev

24 November

Sheryle Carlson

ARTS & ENTERTAINMENT STAFF

It was a honky-tonk time when Old Reliable's seven year anniversary brought out the young and the old, the sane and the crazy.

Everyone was chronically securing their "sad" souls with cheap beer, staking out spots in the dark, cavernous chambers of the Rev while some laughed, red lights reflecting off their faces.

After heavy-metal opening band, Shitstorm, Tim Balash & The Chrome Magpies hit the stage, very loudly.

With strong song writing and Tim's aching country voice on their side, the band produced cool country/rock, breaking out with occasional hardcore guitar lines. People appeared happy, contentedly swaying to the music, but nobody was dancing.

Then Old Reliable got on the stage and the floor filled with wild, gyrating bodies. Kids with dreads

hopped and skipped, country lovers two stepped and sweated. People were either jiggin' or jiggin'. Old Reliable drew a huge crowd, the diversity and scope of their fan base over the years was very apparent on the small dance floor and on the packed bar.

Songwriter, Shuyler Jansen, whose new songs were debuted at the show, was like a young, unflagging Bruce Springsteen. Yes, he wore the head band like a true rock star. The songs were lively and happy, but seemed to blend into one another and it was difficult to tell the differences between them. That Old Reliable have been working on an instrumental that's performed in five different ways may explain the similarities between some songs.

There were definitely catchy riffs—big rock back-beats with a country sound upfront. The new tunes are more upbeat than those of the previous year, but they didn't seem to fully live up to the expectations of some.

Old Reliable tapped into songs from their past album, *The Gradual Moment*, written by Mark Davis, based on his girlfriend's struggle with and death from breast cancer. This album has strong emotions and intelligent songwriting. The recognition of these slow, haunting



Patrick Finlay/ THE GATEWAY

Mark Davis, along with scads of Old Reliable fans, celebrated seven years of homegrown country music.

melodies drew the crowd in.

Later on, Corby Lund took the stage to play a couple of tunes with the band including that ol' classic, "On the Road Again," and people

were still convulsing and hustlin' & bustlin'.

It was an overly long set, though most people hung around. Maybe somebody ought to tell Old Reliable

that less is more. But since the night was intended to celebrate their whole seven years in music, the length seemed right on track with their diehard fans.

Another actor fails at directing

Ed Burns' Woody emulation goes limp in *Sidewalks of New York*

FILM REVIEW

Sidewalks of New York

Directed by Edward Burns

Starring Edward Burns, Heather Graham, Stanley Tucci, Rosario Dawson, David Krumholtz, and Brittany Murphy
Garneau/Princess Theatre
Starts Friday

Erika Thorkelson

ARTS & ENTERTAINMENT EDITOR

Long before a white cloud of disintegrated concrete fell over their sky-scraper-sheltered expanses, the streets of New York city were part of a mythology that permeated much of North America's idea of the big city. It was on the foundation of that pre-11 September mythology that Edward Burns created *Sidewalks of New York*.

Filmed like a documentary, this romantic comedy follows six New Yorkers as they try to navigate the rocky roads of love in the city.

Filled with the same cliché New Yorkisms that Woody Allen has been exploring for more than 30 years, this movie feels like it's been made many times before. The characters are as blissfully ignorant of the rest of the world, openly pretentious, and willing to talk about their neurosis with anyone who'll listen as we want New Yorkers to be.

Indeed, like much of Allen's work, *Sidewalks of New York* is often bogged down by extensive char-



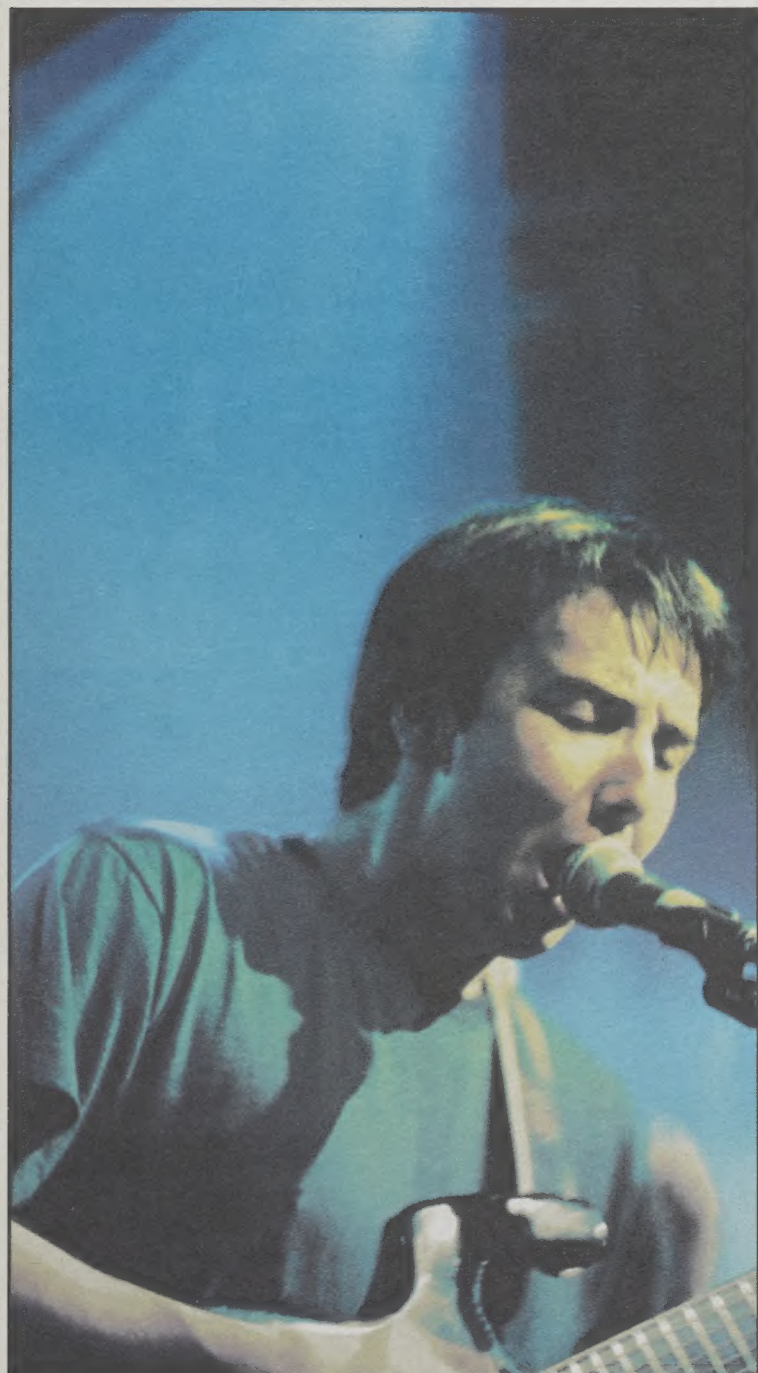
acter development. Rather than allowing the audience to draw their own conclusions from the characters' behaviour, each one must discuss his or her actions with an invisible interviewer as if they were part of some incredibly detailed university Psych project on relationships.

What is really missing, however, is Allen's wry sense of humour. There are a couple of moments when a clever remark hits the target, but more often than not, the jokes just soar over the non-New Yorker's head without any flare. In most cases, however, the problem is not the delivery of the lines but Burns' script, as many of these actors have put in hilarious comic performances in other films.

The only horribly miscast actor is Heather Graham. The model/actress squeals her way through her role as Annie, the unsatisfied yuppie wife of the unfaithful dentist, Griffin (Stanley Tucci), with her

usual ditziness. Though this movie was probably meant to showcase her supposedly hidden acting ability, it does little more than confirm that she is yet another actor who is cast again and again only for her looks. Graham is as unbelievable as a New Yorker as she was as a turn-of-the-century hooker on the streets of London in *From Hell*. Seeing her trying to hide a smile as she drills her husband on his infidelity will make you pine for Dianne Keaton's *Annie Hall* heyday.

Over it all looms the twin towers of the World Trade Centre, like a relic of a long gone time of innocence. The image gives the overwhelming feeling that this kind of New York movie is a thing of the past. However, rather than making viewers blissfully nostalgic, *Sidewalks of New York* drives a boring, two-and-a-half hour long nail in the Woody-Allen-subgenre's giant coffin.



Mark Woytuk/ THE GATEWAY

The Lost Action Heroes were just one of five bands at the Unifest show on Saturday at the Arts Barns. All proceeds from the show went to UNICEF.

Sloan no longer the learned professors of Indie Rock 101

Group that turned heads with *Smeared* have strayed far from roots

AEE OPINION

Raymond Biesinger
ARTS & ENTERTAINMENT STAFF

Sloan may claim that the first song of their latest album is "for people that know what rock 'n roll is about," but what they mean to say is that their first song is of all about their own motivations 'cause they're hardly doing it for anyone else.

That's because long before "If It Feels Good Do It," their oldest fans had abandoned them, having learned their Sloan lessons back in the early-to-mid '90s. Now there's a smaller amount of new and young fans learning similar lessons, this time diluted with crap Moogs and properly recorded acoustic guitars.

Basically, the poor new fans aren't getting the 400-level seminar in getting sex with girls through having Chirs Murphy's hair or "Listening to Variations on the Who's My Generation" 304 Sloan taught in the past. Instead they are being offered "Reverbed Vocals & Generic Lyrics 100" and "Mid-Tempo Schlock & Heart-Breaking 104." Now we know why today's youth are fucking in the streets and robbing liquor stores—they haven't proper guidance or education. They haven't got *Peppermint EP*, nor 1993's *Smeared*, '94's *Twice Removed*, nor *One Chord to Another*

from '96. And that's not even mentioning the MA and PHD of being indie fucking hip on the *Stood Up/Same Old Flame* forty-five and the import only *Party Album*.

But some folks have learned a fair deal from the Halifax quartet. I've been laid countless times thanks to the old Chris Murphy hair and the countless variations that evolved from it, such as the Ray Davies or the Hilton Valentine (of the Kinks and Animals, respectively). And some people have even learned about music thanks to Sloan (while others lie about their sexual exploits). Fancy that.

Case in point: Montreal's neo-mod trio, The Datsons. Just as soon as Sloan's mod-stylings were out, Datson Trevor Anderson rings up Jay Ferguson and asks him all about the recording process of *One Chord to Another*, then builds a respectable band out of it. Basically, cats, if you want to hear Sloan without the sad voyage that was *Navy Blues* onwards, get The Datsons' *See!* and wet your pants all night thinking someone had travelled back in time and murdered the saboteur that convinced Sloan to pen "Chester the Molester." Equally of note, The Datsons didn't even copy the hair, opting to go straight to the Who's coifs.

But to write off *Navy Blues* onwards is a dangerous proposition akin to making anthrax jokes in Save-On Foods, as many an

indie-kid learned from writing off everything in the post-*Smeared* era. I won't make that same mistake, but I will say that there is a precipitous decline in post-*Navy Blues* ass-shakers.

There's the beer commercial song, which was the first hit of the new regime. I and many of my ilk can still recollect shaking to that one at the Lush when it still wasn't a hostel for Indian Motorcycle shirt wearing yobs and their high-school girlfriends. Or how about that album that everyone forgot about, with the AM radio friendly "Don't you believe a thing" that remarked upon John Lennon's later songs crossed with the *WKRP in Cincinnati* theme. That was hot, but still in the extreme minority as far as the ever declining hot/cold ratio in modern era Sloan.

Yes, there were good times. Sloan may have properly schooled a whole generation of indie fucks, but it seems that nowadays they're quite far away from being nominated for (and even further away from winning) the Alberta Teachers' Association Teacher of the Year Award. God bless them for trying anyway (the ATA, that is). "If It Feels Good Do It" will never match the crappiest B-Side on *Twice Removed*, nor will my heart ever fully heal after listening to *Pretty Together*.

The truth of the matter, Sloan, is that we miss you, and if you'd



Sloan, sans Patrick here, has strayed far, far away from what once made sly hipster girls swoon and shaggy-haired Haligonians croon.

forget about things like "progressing to new sounds" and "recording more albums" we'd race back to you with open arms and teary eyes.

I'm very sorry for having to say the above about you. Please forgive me, because I'm doing it for the good of everyone.



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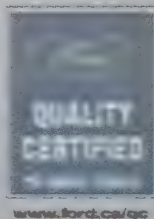


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Not just blowing hot air

GASCD joins Canadian celebrities to fight globalization with music

MINI-FEATURE GASCD

Jonathan Montpetit
THE MONTREAL DAILY

MONTREAL (CUP)—If the haze or the fury that enshrouded Québec City last April has cleared, somebody forgot to tell Chris Brown.

Brown is the man behind *GASCD*, a compilation of speeches, spoken word pieces, and protest songs in styles ranging from rap to punk to drum 'n bass. The two disc set also includes such notables as Gord Downie and the Tragically Hip, the Barenaked Ladies, Bruce Cockburn, and Ani DiFranco.

Brown compiled the CD in an effort to aid those arrested during the Summit of the Americas.

There can be no mistaking the unique concept behind the album. *GASCD* is not only the name of the anthology, but also the name of the company that was formed to guide the project. That is, it's an officially registered Canadian corporation, only with a rather anti-corporate board of directors.

Among the directors are Brown himself, Kate Fenner, Naomi Klein and Avi Lewis (former host of CBC's *Counter Spin*). Klein and Lewis also contribute the liner notes to the CD, making sure to highlight the negative aspects of globalization.

Once his fellow artists got word of his project, Brown received an

outpouring of support. "After the first couple days of making phone calls to see who would be interested, I had so many people calling me back and pledging me their material that I already had too much for one album," he says.

Brown attributes this warm reception, at least in part, to the fact that there was no record company directly involved in the production of the album, although RAM Recordings has agreed to distribute it.

In fact, so warm was the reception that every track, from the David Suzuki excerpt to Bill Frisell's rendition of Marvin Gaye's "What's Going On?", was provided free of charge by the musicians and their record labels.

Brown was inspired to make the compilation by what he saw over the three days at last April's Summit of the Americas. "The affront of that fence made it a virtual war zone," he says.

However, it was witnessing incidents of police brutality and hearing accounts of the mistreatment of those arrested that gave the project its focus.

"I didn't want people to feel isolated in their consciousness. So, this CD grew out of a solidarity with those arrested," he points out. "The idea was 'let's help pay people's legal bills, and let's help create an awareness and a dialogue,' and consequently, to have lots of people [on the CD] that are

politically active, but also mainstream artists who have a sense that this is wrong."

Brown appears on the album both as a soloist and alongside Kate Fenner who has spent the last few years touring with him, often singing about social issues. But while Fenner admits to being politically active during her college years, she sees Québec City as a wake-up call to become more active.

"Surviving that city put some things back into perspective, like the role of your own music, it was a good feeling, it was good to get back into it," says Fenner. The *GASCD*'s board of directors has chosen the Québec Legal Collective to be the first beneficiary of proceeds from the sale of the CD.

Comprised of law students and undergraduates, the goal of the Collective is to spread legal information with a view to helping those now facing criminal charges from the protests. Andreane Laflamme, a representative of the Collective, figures her group will aid about a third of those arrested during the Summit—about 130 in all.

According to Laflamme, any money *GASCD* can generate will go a long way. She estimates that the cost for a full defence starts at around \$5000 per person charged.

Laflamme is cautiously optimistic about many of the cases, admitting many are based on dubious evidence. "People were being arrested for obstructing the peace.



Photo by Nick Cooper

Protestors at the Summit of the Americas flee tear-gassed streets.

All they were guilty of was being near the fence."

She and fellow representative Laura Rostas are markedly more reserved about the outcome of four civil suits that have been launched against the Québec government and the police.

Where a criminal case might drag on for months, they expect the civil suits to take up to seven years, noting the obvious expense of such legal action. Two of the suits have been brought forward by citizens of Québec City, demanding accountability for the damage around the security perimeter, and the long-term effects of tear gas.

Of the other two cases, one deals with the treatment of protesters brought to the Orsainville prison, the other addresses the arbitrary detention of someone who was

arrested while eating pizza several blocks away from the fence. Both instances, Laflamme claims, are serious violations of basic constitutional rights.

Despite its decidedly anti-corporate stance, *GASCD* has no qualms about using corporate channels to sell the album as it is available across the country in stores such as HMV.

Nevertheless, Brown is expecting that some grassroots contacts will boost sales. "We're experimenting with non-traditional methods of selling it," he says coyly. "The *GASCD* company is offering the album at reduced rates to groups who order in bulk. The aim is to get organizations who share similar views to use the CD as their own means of fundraising, while at the same time aiding a good cause."

Melted pistons and highway casualties given Midas touch

Detwiler's latest exhibit explores death through metallic roadkill

ART REVIEW Midas

Susan Detwiler
Harcourt House Gallery
Until December 22

Ryan Willman
ARTS & ENTERTAINMENT STAFF

We all know the story of Midas, whose superficial wish to create gold with a touch ultimately led to his own destruction. The notion of surfaces and what they conceal is what the Midas exhibit is all about. In her show comprised of roadkill, Susan Detwiler intends for her audience to consider what is beneath the metallic finish and to contemplate death. "Death is very hard for the general population to accept and talk about," Detwiler remarks, "but they handle it every day. When they go to the market, they are picking up dead chickens and cows out of the freezer."

Detwiler's exhibition consists of a collection of aluminium cast of various road-kill. They are cast in melted-down car pistons.

The corpses, still in their origi-

nal positions, are then painted and finished like cars. The metallic pieces have been given car names such as Bronco, Jimmy and Ranger, and are displayed on black rubber mats. These mats are a subtle allusions to tires, extending the car motif. In doing so, Detwiler had attempted to portray what is transferred between the car and the animal when they collided. A union of life and death which leaves destruction in its wake.

When most people drive by dead animals on the road they have the automatic reaction of what Detwiler refers to as "aww" or "eww." Living in rural south western Ontario, Detwiler was exposed regularly to roadkill. Having seen so much, she began to explore beyond those automatic responses. "Surfaces conceal what are beneath them," she says. "My intentions are to discover what's beneath and give a voice to these creatures."

Whether or not Detwiler has the right to handle these animals and exploit their deaths is a question that has been asked many times. For the last four years she has been working with roadkill in various forms and concepts. Her last



project involved cutting off the tails of dead animals and incorporating them into a wall display. "Nobody else does anything with them. Drivers usually ignore them or just continue to drive over them until they are just a bloody mess." Her intention has never been to exploit death, but rather to use these creatures in her mournful exploration of life.

Detwiler's views art is "work trying to understand the world." There must be more to life than what is presented at surface, and seeing beyond the exterior presentation is what this exhibit is about.

Teetotallers beware

Notes on a Beermat tells bar stories with style



BOOK REVIEW
Notes on a Beermat
by Nicholas Pashley
Polar Bear Press

Iain Ilich
ARTS & ENTERTAINMENT STAFF

While the title alone says a great deal about the contents of this book, the true gem contained within is not found so much in the praise given to beer, pubs, and the drinking life in general. Instead it is in the voice of Nicholas Pashley, whose sarcastic, lively, friendly, witty, and intelligent tone gives the work its true sparkle.

Notes On A Beermat consists largely of tales from bars that the author has visited, opinions on things such as the perfect bar, interesting rants about Sheryl Crow, the average Canadian's taste

in beer, and the laws governing the consumption of his favourite poison.

Pashley provides plenty of interesting, well-researched details about the origins of beer and alcohol, our attitudes towards them, and our linking of bars with the less than desirable side of humanity. He covers a lot of ground in 203 pages, with plenty of room for lengthy elaboration on strange yet interesting details. In the end, if you're a fan of beer, as I'm sure most people reading this book would be, you may just feel a bit more proud of your choice of lifestyle, knowing that you're not nearly as evil as teetotallers would lead you to believe.

The whole book reads like an extended, yet entertaining, conversation with someone that one might meet at their favourite pub. There's plenty of bias, opinion, and anecdote to keep the reader amused, and plenty of tips on where to find great spots to drink in several large urban centres around the world. Be warned though, much of the Canadian content is Toronto-centric, including a list of "16 Not Bad Places to Drink in Toronto," which may be of more use to those of an eastern persuasion. That said, it's certainly a great gift option for the beer—and book—lover in your family.



Pulp
We Love Life
Island Records
www.pulp.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Headline reads: "Environmentally conscious album, *We Love Life*, from British quintet Pulp surprises all." Pulp has returned to the form that created *His and Hers* and *Different Class*, albums utilizing a traditional British sound added to huge orchestrations capable of conquering England.

Having 15 minutes of fame away from the mainland with *Common People* and *This Is Hardcore* meant that Pulp had to rebuild themselves if they wanted to make any leeway into the North American market. Do you think they would want or care to do this? No! With this album Pulp proves to be one of the best and most original bands in the world today.

The first two tracks take the listener on a journey through an environmentalist view of the common "weed." We get two sprawling epics of the characters Minnie Timperley and "The Wickerman." This is followed by sultry Jarvis Cocker vocals and the closer "Sunrise," where Cocker ends it all with the question: "But you've been awake all night, so why should you crash out at dawn?" Why indeed?

Nothing to fear and nothing to doubt, Pulp has made a masterpiece.



The Verve Pipe
Underneath
RCA
www.thevervepipe.com

David Zeibin
PRODUCTION EDITOR

Remember "The Freshmen"? Good. This is not "The Freshmen." This is what happens when you take Nickelback and Hootie & the Blowfish, mind-meld them together in a small box, and don't let them come out until the record contract is up.

Hints of classic Boston, Deep Purple, and Led Zeppelin play cameo roles on this production but are always, unfortunately, overshadowed by the crisp production and focus on proper "tuning."

The Verve Pipe needs to drop the shoddy piano and the subpar string quartet, get off the "too depressed to eat" broken-heart shit love songs, smoke three packs of cigarettes in the space of a day, and write songs 'bout workin' for the Man, drivin' 'Cudas down the strip, and pickin' up underage girls for their own pleasure and/or satisfaction.

And don't let anyone tell you any different. Fool.



Faith Evans
Faithfully
Bad Boy Records
www.faithevansonline.com

Magdalena Koper
ARTS & ENTERTAINMENT STAFF

Faith Evans stands out from today's contemporary artists who sing very direct and vengeful songs

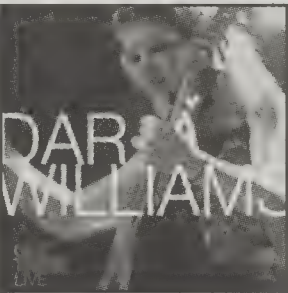


Shelby Lynne
Love, Shelby
Sony
www.shelbylynnne.com

Sean Townsend
ARTS & ENTERTAINMENT STAFF

As a country singer, Shelby Lynne did well critically, but nobody bought her albums. With last year's *I Am Shelby Lynne*, she ditched Nashville for a shot at a more mainstream audience. The image makeover was so complete that she won a Best New Artist Grammy thirteen years into her career.

Clearly anxious not to have her crappy sales cross over with her, Lynne has pulled out all the stops for *Love, Shelby*. In a nod to Britney's marketing strategy, the CD case



Dar Williams
Out There Live
Razor & Tie
www.razorandtie.com

Gina Collier
ARTS & ENTERTAINMENT STAFF

For those clueless as to who Dar



Yann Tiersen
Soundtrack from Amélie
Virgin Music
www.amelie-themovie.com

Magdalena Koper
ARTS & ENTERTAINMENT STAFF

Amélie's easy flowing instrumental pieces by Yann Tiersen

with respect to the opposite sex. Evans seems to be the ex-girlfriend who disguises her plans for revenge with melodious R&B and soul music portraying more her disappointment than her anger. Faith avoids the bitch-like attitude and sings in a very sweet voice about her broken heart and the loser ex.

There is a strong and catchy introduction with "Alone In This world" that is one of the best songs. Moreover, with photographs of a 16-year-old youth progressing into a 40-year-old slut featured through a few pages of liner notes, she plays with the attitude of a devoted wife and mother, thus easily targeting both: the older ladies with her heartfelt dedication, and the men with her triple Ds.

looks like a Maxim spread. Plus, she's recruited Glen Ballard, the writer-producer best known for Alanis Morissette's gazillion-selling *Jagged Little Pill*. I had to double-check the title to make sure it wasn't a desperate plea to love Shelby.

Does Ballard's presence mean Lynne has become yet another Alanis More-or-less? Not really. Her brand of blue-eyed soul is closer to Amanda Marshall on "Trust Me," and Sheryl Crow on almost everything else. Her voice isn't as powerful as Marshall's or as mature as Crow's, but it retains the unembellished honesty and hint of Alabama twang that made *I Am Shelby Lynne* stand out.

Unfortunately, that distinctiveness gets lost in Ballard's production. Lynne's ersatz Bonnie Raitt in "Ain't It The Truth" sounds forced, and "Jesus On A Greyhound" is the sort of story-tune Crow does better. Too bad, because in the rare moments when she's being herself—indulging her taste for bluesy jazz in "Tarpoleon Napoleon," or turning John Lennon's "Mother" into a deeply personal message to her dead parents—Shelby is easy to love.

Williams is can find solace in the fact that this is a great album for the newcomer.

Besides the extremely entertaining song titles ("I Won't Be Your Yoko Ono," "When I Was A Man" provoking Barenaked Ladies flashbacks), the compilation is a great introduction to the best of Williams thus far. For the seasoned Williams fan, this is album is a treat: a compilation of her best songs over three dates from the Green World tour.

The album also includes live, intimate conversations between Dar and the audience in which she tells entertaining anecdotes of some of her inspirations for songs. In a nutshell, this is a great album for all folk music fans.

paint images of French cafés on lovely, flower-covered streets. This soundtrack for the movie of the same name sticks close to the stereotypical traditional French music. Charming accordion, piano and mandolins spiced with guitar, vibraphones, banjos and harpsichord tunes emerge to nurture an air of romance.

The first half of the record pulses with overpowering happiness and quick-paced melodies. One specific musical piece, "A Quai," could be a Christmas special because it is so joyous and celebratory.

Beautiful piano flows out of "Le Moulin," sobering you up for a couple of minutes before taking you into the second half of the more sombre yet still very compelling CD.



Various Artists
WWF: Tough Enough
Dreamworks Records
www.dreamworksrecords.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Once again we are faced with music from those great folks at the World Wrestling Federation. Thank God this one doesn't have any of those damn theme songs on it. Instead, a healthy dosage of metal and hard rock infest the album and (how's this for a surprise) most of it is good.

You see *Tough Enough* has no need for stupid wrestling themes because it's only a TV show and not real, like wrestling.

The soundtrack contains the new Powerman 5000 single "Bombshell," and big hits by Drowning Pool, Mudvayne and the Deftones. There are a few songs that will add to the selling power of this album, but these are overplayed radio hits like Alien Ant Farm's "Smooth Criminal" and Godsmack's "Awake."

A decent mix of some of the current metal tracks on the market today and one of wrestling's best collections so far.



Piano Magic
Soundtrack from Son de Mar
4AD
www.4ad.com

David Zeibin
PRODUCTION EDITOR

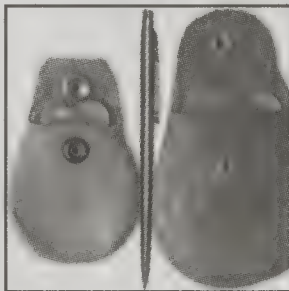
Instrumental soundtracks are always unsatisfying. Piano Magic's score to Bigas Luna's *Son de Mar* is no exception to my all-encompassing overgeneralization.

Although pretty to look at, this collection of creepy, ambient, monotonously irritating tunes is, quite simply, boring. However, prompted by the film's inclusion of "Luna's shyless eroticism," one has trouble not being somewhat intrigued.

But alas, this is no porn score. Ticking clocks, lethargic rhythms, and repetitive harps and violas (sadly, actual pianos are scarce), all complemented by frustratingly stupid (supposedly soothing?) ocean sounds, do nothing but leave the listener in hopeless suspension, perpetually wondering, "Gee whiz. When is something going to happen?"

I can't help but think *Son de Mar* is a needlessly long 18-hour epic evoking the same feelings.

CULTURA OBSCURA



Kangaroo Scrotum

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

The best site to find ridiculous little pieces of merchandise is consistently eBay. Today was no different. For as little as \$7.49US, you could have been the lucky owner of this kangaroo scrotum.

What on earth would you possi-

bly need a kangaroo scrotum for? Well, it makes a great purse, apparently. In it, you can store change, makeup or even homeless testicles.

Aside from the fact that you can haul around a variety of items in your scrotum, these things are said to be lucky. If you own one, you are assured a long life, happiness and even healthy children. In fact, the seller of this item says that these scrotums are "recognized as the brining luck items." Obviously this guy doesn't need to use perfect English or spelling to push these little gems.

If you're looking for an odd gift this Christmas, this is definitely the way to go. It will not only turn heads and raise eyebrows, but according to the website, it is also "a great sign to attract an opposite gender."

Then again, so is getting really drunk and really naked. At least that way you don't have to castrate a kangaroo. Ouch.

SITE UNSEEN



www.bullseyeart.com

Mike MacLean
ARTS & ENTERTAINMENT STAFF

"What kind of goo are you?" Meet Hootie Goo. Would you like a haiku? Touch his belt ... go ahead,

touch the belt. Now check out the Woodcutter saga. Who are these little blue men, and why are their hands on fire? I defy you to find anything more bizarre on the 'Net.

Bullseyart features over sixty flash animation cartoons, and a hit-list that includes everything from the guerilla pop-culture antics of Miss Muffy and the Muff Gang (the Strawberry Shortcake folks are not amused) to the endearingly creepy Rat Chicken, and possibly the best line you'll hear today: "No... YOU go to hell!" (It's all context, believe me.)

There are games to be played (*Pong*, against the Hand of God), MP3s to be downloaded (Rat Chicken, all three versions, why not?), and even Hootie Goo wallpaper to install!

Waste some life? Believe it.

CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Heated underground parking. \$50/stall/month. 111 Street & Whyte Avenue. 908-2270.

Services

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Getting into medical school? Tips, tricks and secrets. E-mail Ben at benbarankin@yahoo.com

Come to Jasper. The Rocky Mountain B&B offers special rates for students. Group packages and ski packages available. Phone for details (780)852-7283.

For Sale

Library Craft Sale 29 & 30 November, 2001 9:30am to 3:00pm. Professors Emeriti Reading Room 3-03 Cameron

Library Free Admission/Door prizes
Downhill skis for sale, great condition, \$250 OBO, call@ 432-4953

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Employment - Part Time

Graduate DEBT-FREE!! Impossible you say? Not so! Amazing financial opportunity available. Call 425-6074

Part-time and full-time male & female child care workers needed for non-profit school-age child care program. Southside—located in the Lendrum & St Stanislaus Schools. AM & PM shifts available. Phone Dorothy @ 435-4532.

Employment - Temporary

Are you looking for a temporary job from early December - mid January? Do you have an aptitude for technical problem determination & resolution, and a working knowledge of Windows NT4? Experience in print industry an asset, but not necessary. A variety of shifts

available at the SU Print Centre in SUB. \$7.95/hr. Apply w/ resume to Box 600 Rm. 2-900 SUB, U of A Campus. For additional info e-mail val.stewart@su.ualberta.ca

Volunteers Wanted

Strive toward a sustainable Canada. University of Alberta Green Party Club, meets each Thursday at 5:00pm in the main foyer of the Agriculture and Forestry building.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Campus Security. 14 November mid-afternoon. It was nice to see you guys working hard down by the 96 Street & Jasper Ave at the adult video store protecting us from perverts.

Whoa! Walked to school today (bike tires are noooooo good in this weather). It was kinda cold but kinda refreshing.

Ray bought a guitar today. I'm gonna beat the shit outta him for having money to do so.

I hate most everything. Except cake. Cake is awesome. We ate cake at Black Dog on Friday. It was cake-a-licious. And cold. Made of ice cream.

Help Wanted

Test Prep Instructors

LSAT MCAT

- Students with good Test Prep scores and natural teaching ability should apply
- \$15 per hour and up
- We supply all prep materials

Fax resume:

471-1164



International Test Prep Centre

call 471-1166

www.intltestprep.com

HAPPY BOB KNOWS

Students' Union presents Inner City Kids Christmas Party on 7 December from 10:00am to 3:00pm. There is no charge: we need volunteers! The location is Students' Union Building. This year marks the 7th Annual Inner City Kids Christmas Party, hosted by the Students' Union. We have invited children from three high-need elementary schools to participate in a day of crafts, goodies and a visit with Santa. This is a great opportunity for big-hearted students to make a positive contribution. We need help to make this a great day. For more info, or if you'd like to volunteer, contact Alexis Pepin, the Student Activities Coordinator at 492-4236 or by e-mail sac@su.ualberta.ca

Computing Science Department presents Distinguished Lecture Series with Gene H Golub on 3 December. Lecture at 3:30pm, refreshments at 3:00pm. There is no charge for admission. The location is CAB 2-43. Gene Golub will be discussing a paper entitled "Numerical Methods for Solving Least Squares Problems with Constraints." He is noted for his work in the use of numerical methods in linear algebra for solving scientific and engineering problems. For more info contact Computing Science at www.cs.ualberta.ca/events/dls/

English Department presents "On Globalism, Again" on 30 November at 12:00pm. There is no charge for admission. The location is Humanities HC L-3. Talk by Ali Behdad of UCLA. For more info contact Julie Rak at 492-4148.

PSUA presents Pre-Exam Week SMASH BASH on 5 December doors open at 7:00pm. There is a \$5 charge for members & \$7 charge for non-member. The location is The Backroom Vodka Bar (10324 Whyte Avenue). Tickets available in Tory Atrium 27 November and 4 December or e-mail us to get them. Free food and cheap drinks all night. Party it up before you hit the exam crunch! For more info contact Kanchana Fernando: psua@ualberta.ca

International Centre presents Information Session on 27 November at 9:30am. There is no charge for admission. The location is International Centre - HUB Mall. U of A International Centre presents a 50-minute information session on the many overseas study, work and volunteer opportunities available. U of A exchange adviser will also be available for questions for more info contact Sherilyn Trompetter at 492-0089.

English Department presents "Made in Canada Series" #1 on Monday, 3 December at 2:00pm and Tuesday 4 December at 12:00pm. There is no charge for admission. The location is HC L-3 on 3 December and HC 5-20 on 4 December. Richard Cavell will talk about Marshall McLuhan (3 December) and conduct a related workshop (4 December) For more info contact Julie Rak at 492-4148.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Friday (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower Level SUB) or to any Information Desk.



Photography.
Shoot it the way you see it.

THE GATEWAY

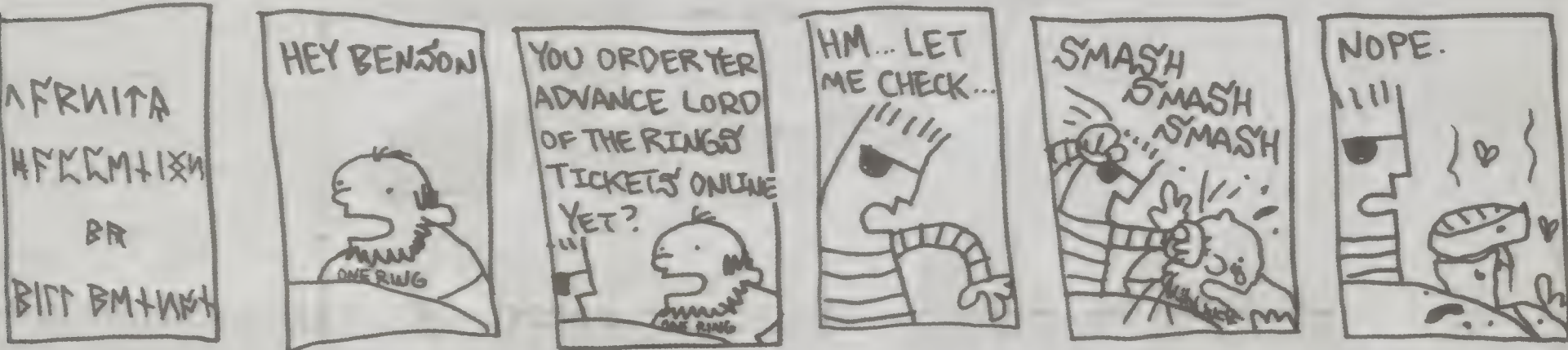
Bobby and The Munchkins by the Late Mike "Erection Face" Winters



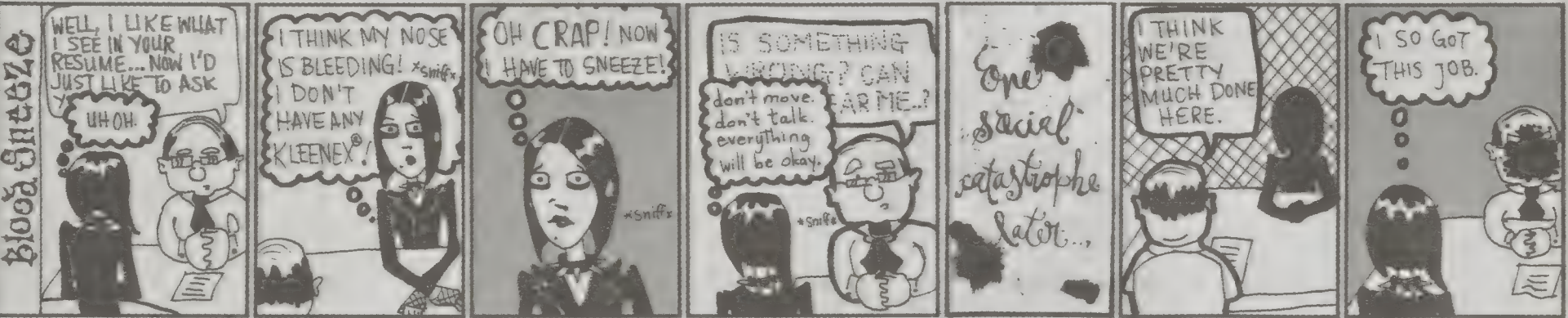
Cigarro and Cerveja by Tony "Tekken Tag" Esteves



Varsity Happenings by Bill "Homeless" Benson



Blackout by "C" and "J"



Carcinoma by Lloyd "Sexual Assault" Majeau



No
matter how
great
and
destructive
your
problems
may seem now, remember,

www.gateway.edu



THE GATEWAY
A Gateway Community College since 1979



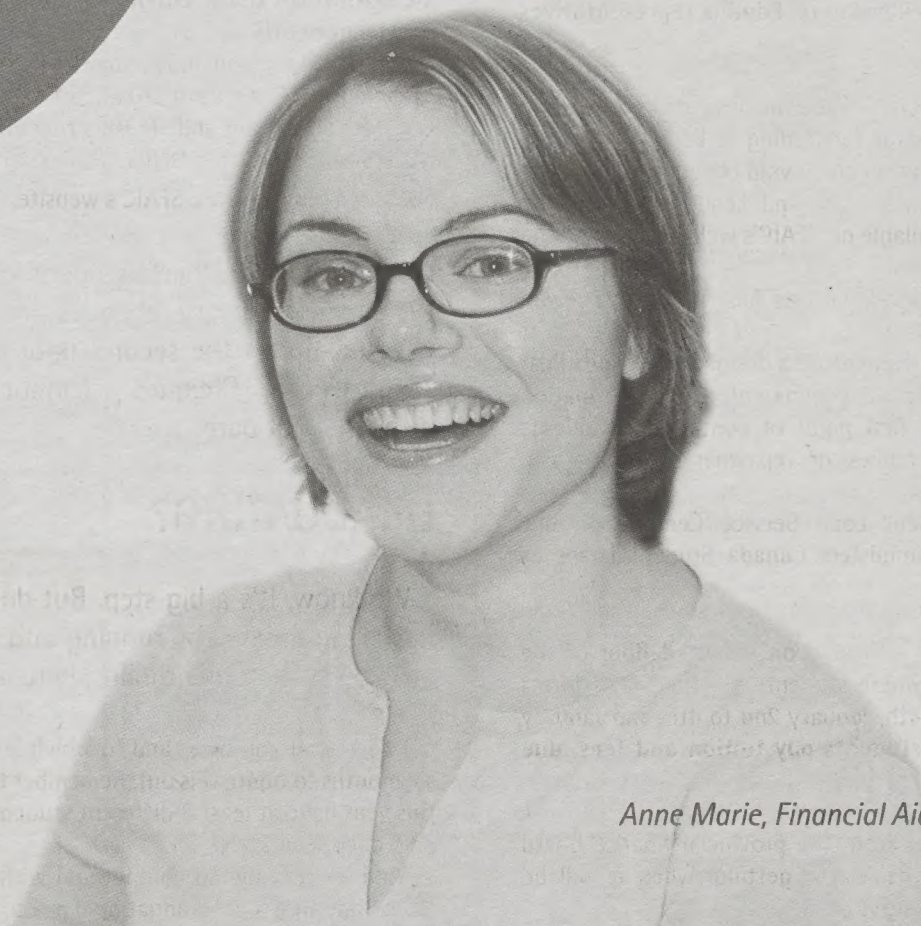
Kit, Financial Aid Advisor

"You helped me get my finances all straightened out. That's one thing off my mind."

- student testimonial



SFAIC
Student Financial Aid & Information



Anne Marie, Financial Aid Advisor

WELCOME >>>>

TO THE STUDENT FINANCIAL AID AND INFORMATION CENTRE SUPPLEMENT.

SFAIC is a joint service of the Students' Union and the University of Alberta. Our Financial Aid Advisors, available on a walk-in basis, are all students.

We are here as a resource for students. We answer over 24,000 questions a year, so we know student finances! However, we're not all work - we have put together a supplement with some serious information regarding student loans but we have also included some fun stuff.

We are located at 2-700 SUB, open 8.30 to 4.30 pm.

Our cyberspace location is www.su.ualberta.ca/sfaic and more information on any of the topics in this supplement, including longer versions of all the articles, can be found there. Our e-mail is sfaic@su.ualberta.ca or call 492.3483.



UNIVERSITY OF ALBERTA
STUDENTS
UNION



Student Funding Terms

Excerpted from the SFAIC Student Funding Dictionary

Access Centre – a division of the Registrar's Office located on the main floor of the Administration Building.

Confirmation of Enrolment forms (Schedule 2, Form B) are signed here. If you had previous loans and don't have current ones, you need a Confirmation of Enrolment.

For students from out of province, Program Information Forms are also signed here.

Access Fund – a last resort bursary for Students' Union members in good academic standing who have reached their student loan funding maximum for the year or who are ineligible for student loans.

Application forms at SFAIC. The website is www.su.ualberta.ca/accessfund. Next deadline is February 1, 2002.

Appeal – the process a student goes through to have their student loan reviewed by their provincial finance board to increase funding. SFAIC has Alberta appeal forms and can help you write your appeal letter.

Butterdome(Universiade Pavilion) – **From January 7 to 11, all student loan documents and Confirmation of Enrolment forms will only be signed on the concourse level here. Edulinx representatives will also be there.**

Designated Canada Post Outlets – you can drop off signed loan certificates at designated outlets for forwarding to Edulinx. You will need a SIN card, picture identification and a void cheque.

The **SUB, Garneau, Ritchie, South Main** and Lendrum outlets are designated; a complete list is available on SFAIC's website.

Edulinx – the company that now administers Alberta, Saskatchewan and Ontario provincial student loans.

After a student takes their loan documents to a designated Canada Post outlet or to an Edulinx representative, Edulinx enters the information into their system. They are the first point of contact for students inquiring about missing loan monies or repayment issues – call 1.888.815.5414.

Under the title National Student Loan Service Centre – Public Institutions Division, Edulinx administers Canada Student Loans as well.

Fees Office (Financial Services) – located on the third floor of the Administration Building, this is where students get their loan forms signed from December 17th to 24th, January 2nd to 4th, and January 14th onwards. **It is also where students pay tuition and fees, due January 31st.**

Notice of Assessment – a letter from the provincial finance board detailing how much funding a student is getting, when it will be disbursed, and what type of funding it is.

You need your Notice of Assessment to apply for bursaries. SFAIC can issue duplicate ones if you have lost yours.

Students Finance Board –the office at which student loans, appeals and loan relief applications are assessed for Alberta students. SFAIC can also help you resolve issues with the SFB. Their website is www.alis.gov.ab.ca/studentsfinance/main.asp.

Supplementary Bursaries –These bursaries are for full time students in good academic standing who are in financial need. Applications available at SFAIC on December 3rd, due back on January 15th at 4.30 p.m. Details available on the SFAIC website.

CASHING STUDENT LOANS IN JANUARY

There are fewer steps than in September. If you had loans this fall, then you have already confirmed your enrolment with previous lenders, and provincial loans do not require you to fill out a separate Student Loan Agreement (it's included on your main certificate).

So, all that's left is:

*Get your loans signed by the school. This will be done on the third floor of the Administration Building starting December 17th and in the Butterdome from January 7th to the 11th. {I will confirm what students need for Fees}

*Negotiate your loans at a designated postal outlet. If you get your loans signed in the Butterdome, EDULINX representatives will be there.

Alberta Student Loan funds should be in your account within 3 working days.

Remember to bring:

- picture ID
- A void cheque or your banking information
- Your SIN card

Designated Postal Outlets include:

- Basement of SUB
 - Garneau (Whyte and 109th Street, in the drugstore)
 - Ritchie (Whyte and 99th Street, in the drugstore)
 - Lendrum (111 street and , in the drugstore)
 - Main South Edmonton Office (80th Avenue and
- For a complete list, see SFAIC's website.

Students with Alberta student loans who will be receiving Millennium Bursary cheques in January can pick their cheques up on the second floor of SUB at SFAIC starting January 2nd. Cheques cannot be released until the disbursement date.

GRADUATING?

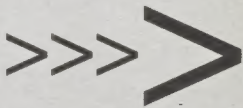
We know, it's a big step. But don't let that big step turn into a big misstep by running into student loan trouble.

If you have student loans, here are a few tips:

1. Know what you owe...and to which lender you owe what. You have six months to figure this out. Remember that most students graduating this year have at least 3 different student loans. Each different loan is paid back separately.
2. Your lenders should contact you within six months of your end of study date (not your graduation date) to let you know how much they expect in the way of monthly payments. Student loans are usually paid back over 9.5 years at a fixed interest rate of prime + 2.5%. (Some provinces vary.) You will be asked to sign a Consolidation Agreement.
3. Alberta has the Loan Relief Benefit program. Make sure you will be assessed for this.
4. If you won't be able to make the payments your lender(s) will require, then you may be eligible for Interest Relief.
5. Confused about any of the above? SFAIC can help with each step of the process. Not knowing is no excuse for not paying, so make sure you have all the information you need about your situation. We're open all summer to assist graduating students with repayment queries.

Get your loans signed by the school. This will be done on the third floor of the Administration Building starting December 17th and in the Butterdome from January 7th to the 11th.

Supplementary Bursaries are available for full time students in financial need (must be in good academic standing). Details available on the SFAIC website.



Student Loan Information

Applications and appeals
Couriering of loan applications
Help with Fees issues & paying tuition with loans
Repayment informatiton

Emergency Student Loans Bursary Programs

Access Fund (applications 6x/year)
Supplementary Bursaries (applications December 03)

Presentations and events



We call ourselves SFAIC
(rhymes with cake) and
we provide

5 cheap suggestions for holiday fun.

- 1. Skating at Hawrelak Park.** Go with a friend. Skate in circles. Drink hot chocolate. Enjoy life in the middle of a winter greeting card scene. Or for those who love buildings, check out City Hall or the Legislature grounds.
- 2. Tobogganing.** You can do this in many places in our River Valley Parks. Grab a sled (you can get old ones at Goodwill or Thrift Village or cheap new ones from Canadian Tire), grab a buddy, head to a hill and dress warmly. Those of you in the Mill Creek area won't have far to go.
- 3. Go work out!** You can use the Van Vliet and see a Bears or Panda game as well. Foote Field is another University facility on South campus that's free until December 31. If you want it all, the Kinsmen is a multi-use facility that is very popular for those who look good pumping iron. Afterwards, treat yourself to a sauna!
- 4. The Department of Physics has an observatory** on the roof of the Physics building (accessible via stairs from the 7th floor). Every clear Thursday of the school year, starting at 8pm.
- 5. Pot lucks** are a great way to host people in your house without stress. You can pick a theme for the event and have people cook in groups once they arrive or you can have people bring a dish along. These are great mixers and one way you can bring family and friends together. You can rent a video or get one free from the Edmonton Public Library. Alternately, you can go for a winter picnic in a River Valley Park – fire pits are usually available this time of year – but you'll have to bring your own firewood along.



Adriane, Financial Aid Advisor

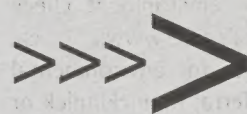


Jackie, Financial Aid Advisor

(More) Food for Less

Do you know how much Alberta Students Finance gives you for food every month? \$160! Unless you're Ally MacBeal that's not going to buy you very much grub! Here are a few tips that will spread that meagre pittance a little farther...

- Don't go to the store hungry. You'll end up with more stuff than you needed – much of it pre-packaged junk.
- Make a list of what you need before you hit the store. If you go in with a game plan (i.e., meals planned out) you will be a more effective shopper.
- Take your time and make sure you read labels and prices. Be flexible with ingredients. Don't be a food snob. Generic brands are cheaper because they don't have all the fancy packaging but by law they must be nutritionally equivalent to the brand names.
- Shop late and get a discount on "day old" bakery items.
- Many stores have "member programs". Use them!
- Fresh veggies can be a little pricey at this time of year so save some cash by buying frozen veggies and root vegetables. Frozen veggies make stirfrys easy and root veggies are good in soups and stews.
- Dilute your fruit juices by half. It still tastes good, saves you money and many sugar-based calories.
- Skip the snack food aisles. Bad for you in every sense of the word.
- Be adventurous with your food. Many ethnic foods use less meat than Western cooking and taste great – think curried dal, risotto, Pad Thai, falafel, red beans and rice. Ingredients for all these dishes can now be found in supermarkets.
- Dress up a staple many ways. For example, plain tomato sauce can become chicken cacciatore by adding chicken and veggies, spicy by adding red pepper flakes and Italian sausage and stylish by adding sliced olives and grating Asiago on top. And you can buy different types of pasta (dry goods keep well) to complement each topping.
- Instead of asking for yet another Gap sweater for Christmas, get your family and friends to send you a care package with pasta, rice, canned tomatoes, bouillon cubes (McCormick's makes meat-free ones), etc.
- Recipes ranging from down-home to exotic are available on-line at sites like www.epicurious.com, www.allrecipes.com and www.foodtv.com. For beginners, www.theurbanpeasant.com is a website that's great for easy, cheap dishes that will teach you how to stop worrying and love the kitchen.
- Remember, you can go home during the semester (you even get \$200 from Students Finance to do this!) and get comfort cooking – but please help the chef with the dishes!



Remember, you can go home during the semester (you even get \$200 from Students Finance to do this!) and get comfort cooking – but please help the chef with the dishes!

Love Those Trees!

Being environmentally friendly while living on the meagre budget of a student can be daunting. You may feel that earth-friendly products are expensive and hard to locate. Read on....

Recycling seems like the obvious solution, better than letting cans and bottles decompose slowly among the baby diapers and refrigerators, giving off deadly gases that deplete the ozone and diminish our standard of living . . . However, the belief that recycling is the end-all answer to environmental problems is a myth. Instead of recycling immediately, consider reusing items first.

Reuse plastic containers for leftovers or lunches, and glass jars to store dry goods. After several uses containers will need to be discarded, so thoroughly wash and then recycle.

To help you further in being earth friendly and dollar-wise, here are some tips:

- Buy products in bulk. Excess, discarded packaging makes up almost 1/3 of all solid waste by weight (Environment Canada).
- Choose products that have the Environmental Choice logo (three doves that make up a maple leaf). These products are within usual pricing ranges. Study the labels on products. Phosphates, nitrates, carbon dioxide, methane, and CFCs are environmental culprits. Remember aerosol means CFCs!
- Look for unbleached paper products, school paper and scribblers with high post-consumer recycled fibre content.
- Bring your own coffee mug (and water bottle).
- Public transportation, biking, roller-blading, and walking are cheaper, healthier methods for getting to school. Compared with the cost of a car a bus pass/LRT pass is only \$49.00 per month.
- Look at buying organic food, which supports environmentally conscious farming. Buying organic food in a regular supermarket is usually pricey; but in stores specializing in healthier alternatives they aren't as expensive.
- Composting is a viable way to reduce waste and it improves your soil nutrition. If you live in an apartment, there are also ways for you to participate in composting. Plus, if you use worms, think of all the "pets" you'll have!
- Donate old magazines and books to the library, doctor's or dentist's offices, hospitals or centres like the Cross Cancer Institute. Donate old clothing and appliances, which still work, to Goodwill stores or the Salvation Army.
- Say "NO" to flyers and junk mail. This keeps your house tidier also.
- Since Christmas is coming, a good wrapping tip is using cloth packaging, which can be reused. You can buy some material or use some scraps lying around to make some beautiful wrapping paper. Instead of buying disposable bows, use Christmas ornaments as embellishments. Also, you can use old cards as gift tags and for decoration. Or, if Martha Stewart you ain't, try using the coloured comics or old magazines to wrap small presents.

For more wonderful, tree-loving advice on the environment, check out the Internet, especially Environment Canada's site www.ec.gc.ca. In town, go to Earth's General Store on Whyte for environmental products, the Farmer's Market, The Big Fresh, Terra, Kinnickinnick or Excel Foods for alternative foods.

Energy (and Money) Saving Tips for Fall/Winter

Whether you live in your own home, your parents' home, or an apartment or campus residence, you use energy for your daily activities. While some of your water and energy costs may be included in your rent, others are not, so it's best to know where your energy is going and how to make the best use out of it.

Of the common household appliances, the refrigerator is the most costly in terms of energy usage, costing between \$6 to \$12 a month. In December, if you leave two strings of 25-bulb Christmas lights on for 12 hours a day (about the length of time it's dark), that's \$6 in energy costs ... remember to take them down!

To save on energy use, try these tips:

- Use your toaster, toaster over, microwave, kettle, and electric frying pan if you're cooking small quantities of food rather than the stove or oven.
- When doing laundry, use a cold-water rinse, since it saves energy and reduces wrinkles in your clothes!
- Reduce the wattage of the light bulbs you use.
- When you boil water for drinks, don't boil a whole kettle – boil only what you'll need. Likewise, keep a container of water in your fridge so you always have cold water handy.
- Place a dry fluffy towel in your dryer so loads dry faster. Clothes that need handwashing are often better being hung to dry.
- Turn down your thermostat when you leave for the day and during the night – use extra blankets to compensate.

Winters in Edmonton can get darned cold:

- If you see condensation on any of your outdoor windows during the winter, or frost forming on the insides, your windows are not air-tight. You can buy weather-stripping and/or caulking kits quite inexpensively at hardware stores. You will want to check with your landlord (if applicable) before doing this yourself, since they should be responsible for these kinds of repairs.
- If you have cold gusts of air coming under your door, try buying 'draught dodgers.' They are long cylinders of fabric that are filled with stuffing that can be placed along the bottom edges of door, keeping out draughts. You can usually find them at department stores like Zellers or even hand-made versions at craft sales. You can even make your own by cutting out the feet of old tube socks and sewing the remainders together into a long tube. Then, fill with old clean rags. Decorate as desired.

If you own a car and use it during the winter months:

- Lots of people plug in their cars when they come home at night and leave them plugged in until morning. However, a car only needs 4 hours maximum to preheat an engine. You could be paying between \$12.00 and \$27.00 per month for energy you don't need. Try getting a power saver cord or an outdoor timer.
- It's bad for your car and the air around us to let cars idle for long periods of time. Two minutes tops is all cars need to get warmed up.

A car only needs 4 hours maximum to preheat an engine. You could be paying between \$12.00 and \$27.00 per month for energy you don't need.



Student Financial Aid & Information Centre



Top 10 Reasons Why Students Finance will not give you loans

- 10 – You played far too well with Regis
- 9 – The numbers 6, 4 and 9 mean a lot to you
- 8 – You listed your occupation as drug mule
- 7 – Your Mom's the CEO at WCB
- 6 – You claimed your brand new Land Rover was a 12-year old Austin mini
- 5 – You invested last year's loans in Microsoft stock
- 4 – All of your school supplies are gold-plated
- 3 – Bill Gates is your legal guardian
- 2 – You own your own island in the Mediterranean
- 1 –You claimed your goldfish as a dependant